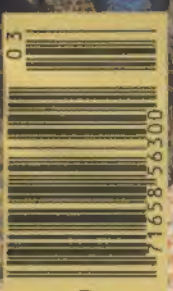
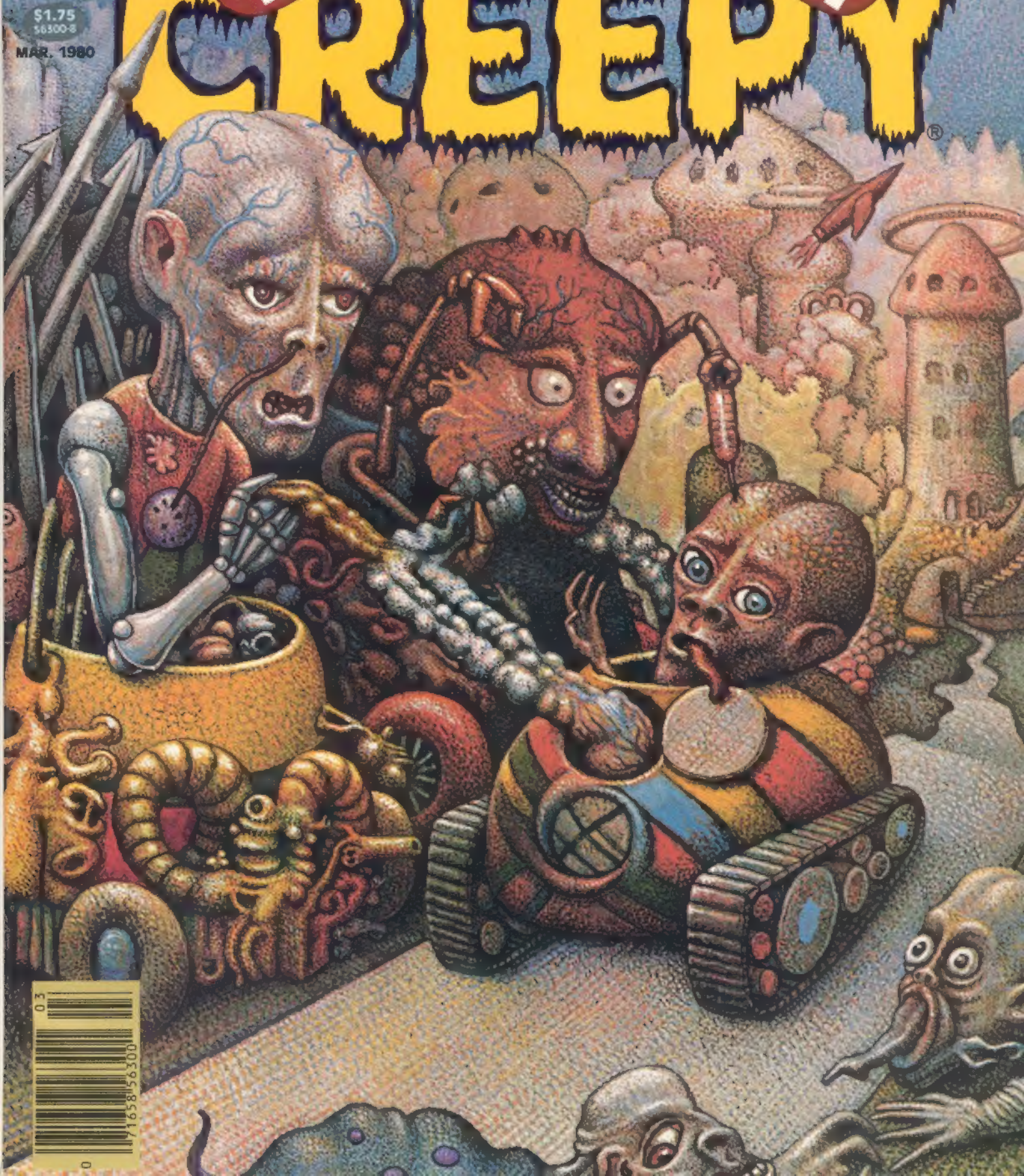


WARREN
MAGAZINE
CREEPY
#116
\$1.75
\$6300-8
MAR. 1980

THE END OF MAN!

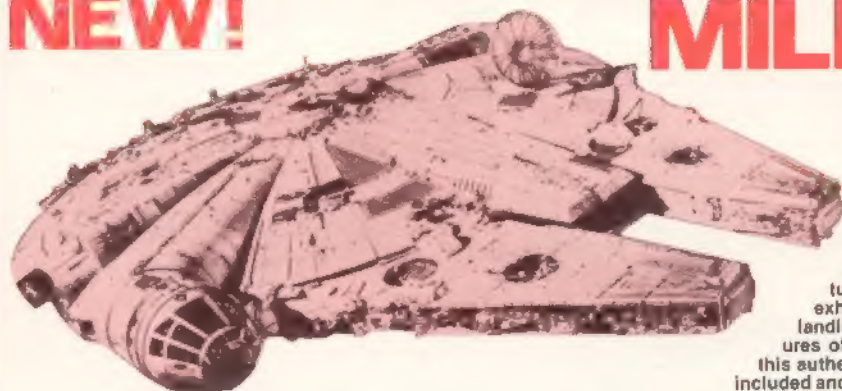
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STAR WARS

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NEW!



MILLENNIUM FALCON

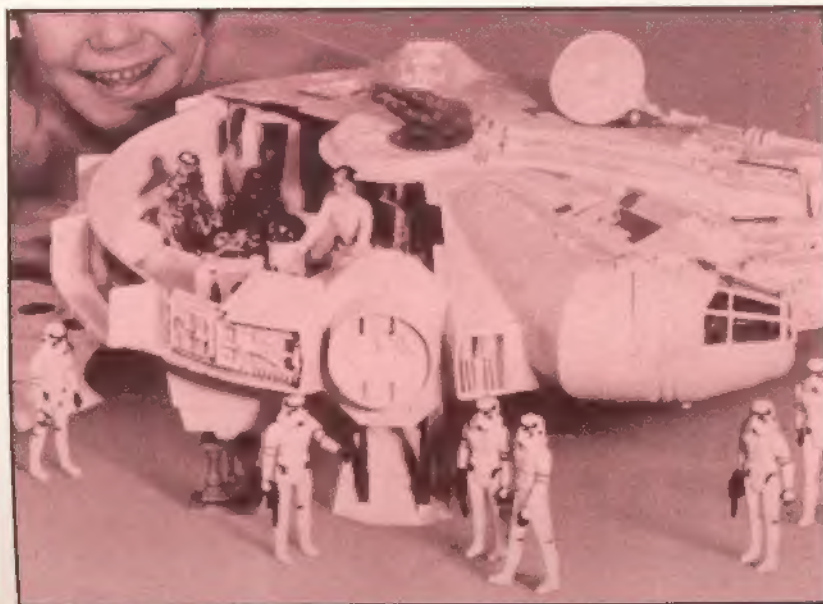
THE MILLENNIUM FALCON Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2"C" batteries not included and assembly is required! #24238/\$14.50

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

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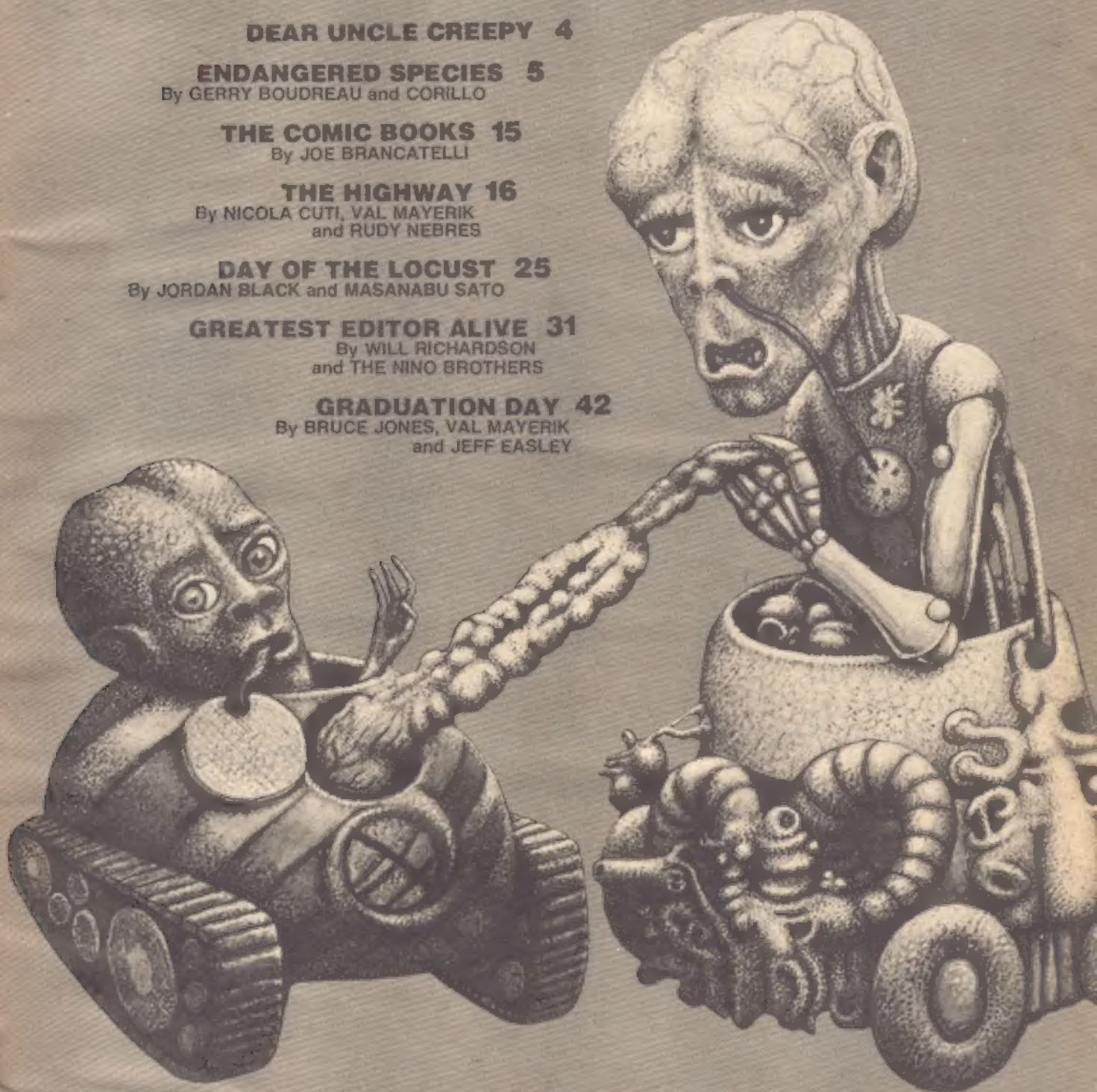
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Dear Uncle Creepy,

NOT EVEN DURANONA WOULD PHOTOGRAPH HELL!

"The Homecoming" showed what Archie Goodwin can really do but what surprised me was the art by Al Williamson, one incredible oldtimer whose work I've seen far too little of lately! He makes most comics-artists of today look like hacks! What a coup it would be if he could become a regular contributor!

"Warrior's Ritual" gave us the great art of John Severin and the sickening horror of Archie Goodwin. If I hadn't been so appalled, I'd hail it as a classic!

"Nobody's Kid" gave us another kind of horror, one that doesn't need monsters or too much imagination to see as reality. It was certainly a different side of the coin for writer Bob Toomey, who so far has generalized in lighter matters.

"Relic" had me jumping for joy, since it was a sequel to the delightful "Quirks" from CREEPY #107. Walt Simonson inked this one it and his art close enough to Austin's so the characters' already-established interpretation went smoothly, retaining its own identity. The first page was glorious! I'm ever so pleased Toomey decided to bring back the little telepath.

HENRY KUJAWA
Camden, N.J.

CREEPY #114 was great and it was also rotten.

The great points:

Kirk Reinert's cover was beautiful, chilling, CREEPY, fantastic! I've never seen so many weird characters in one place before.

Great Stories: Three.

"Heat"—Gerry Boudreau's script, while not great, was very impressive. He gave his characters some background, some believability. And some other qualities that have been lacking in comics lately—human qualities.

"Reaper"—Archie Goodwin has (since his return to Warren) finally lived up to his capabilities and Alex Toth's splendid art-work added greatly to that. "Reaper" was also plausible, to a certain extent, and most importantly "Reaper" was what comics are supposed to be—great!

"The Android Affair" was the third story in the issue to be written by an author who cares about his craft. Mark Laskey scripted a human story, a simple but enjoyable story, not to mention a damn good story. Let's not forget about Aureleon's hauntingly beautiful illustrations. By the way, is Aureleon a man, woman or alien?

MIKE J. BARTRAM
Auburn, Wa.

CREEPY #114 was the creepiest CREEPY ever! It is no wonder that it gave me the absolute creeps! If this is an indication that more great issues are to come, I'll keep buying.

Obviously it was Kirk Reinert's cover that caught everyone's eye. Frankly, if this is how Hell really is then I'll keep my distance. Reinert's cover made Hell so life-like and so realistic that I was afraid to pick up the magazine!

Who could say no to Bob Toomey's "Rats"? An achievement in comics you might say!

"Charnel Combat," another Pierce Askegren epic, had the best text I've ever seen. Obviously, neither I nor any other Warren reader recognized Danny Tallero's art, but if this is a good example, then I'm willing to see more. Surely his measly pages isn't a fair share!

"Heat" made me think that I'd lain out in the sun too long! Leo Duranona has always made me think of photo-background special effects. I wasn't surprised, though, when I saw that all of this story was art. Who would be willing to go there and take pictures?

"Small War" was really "big" as Ed Sullivan might say. Pablo Marcos has always been one of my favorite artists. But of course it was Jim Starlin's pencil work that made it what it was.

Archie Goodwin's "The Reaper" seemed ordinary, but on the last page I marveled at its terrifying conclusion. Great work by Alex Toth!

Last but not least is the Mark Laskey/Aureleon effort on "Android Affair". That one really got me! Is it possible that Aureleon's work could be featured more often?

NAPOLEON ZIVKOVIC
Paterson, N.J.

What do you know? A magazine that actually lived up to its name? What? CREEPY #112!

That was the magazine that proved, once and for all, that Archie Goodwin can still write excellent horror stories. This issue had three of them, yet their subjects were all diverse and their quality was excellent.

Rich Corben's cover was the best he has ever done for Warren, bar none! An excellent, CREEPY cover to lead off a really CREEPY issue!

MAURICE HUFNAGEL
Warren, Mi.

In "The Beastslayer" John and Val Lakey have something going. The writing was great and the art was incredible. I didn't believe anyone could draw like that. Just Beautiful!

BURNIN' OIL
Edmonton, Alberta

Issue #114 was definitely the best edition of CREEPY in many, many months! However, there is something bad even in the best of things and in this case it came at the beginning. The first story, "Rats," was pointless, uninteresting, and needlessly gruesome. The second story, "Charnel Combat," was bearable, if undistinguished.

From that point on, though, matters got much better. Despite the fact that I guessed where the explorers actually were almost from the start of "Heat," it was quite a good effort by Gerry Boudreau. There were two major redeeming factors. First, he made the explorers empathic, which enabled him to enhance the eerie (pardon me) atmosphere of the setting through their thoughts while at the same time letting us in on crucial parts of their backgrounds. Secondly, the ending, while not totally airtight logically, was unexpected and poignant in that the road to true redemption (or at least one possible path thereto) was recognized despite the "distractions" of Hell. Also, for once Leo Duranona's sketchy art was appropriate, giving a feeling of decay.

An Archie Goodwin/Alex Toth collaboration holds out great promise and "The Reaper" lived up to it. Each of the three main characters were well portrayed by Goodwin, with the cancer victim's rage and uncomprehending feeling of his impending death being all the more chilling for its realism. Toth's art was stark and uncompromising, in keeping with the story's tone.

Lastly, "An Android Affair" managed the difficult task of showing how dispassionate manipulation of a person can be to their ultimate benefit. It's nice to see a mental institution dealt with in which the staff isn't portrayed as more twisted than the patients. In fact, this is the only Warren story in recent memory that I can accuse of being too optimistic!

A worthwhile effort! Keep up the good work will you?

JOSHUA M. ORZECK
Brooklyn, N.Y.

CREEPY #112 was terrific. First of all there was the Corben cover. There was no best story, they were all great. The "Beastslayer" was so well done I thought it was done by Corben.

In fact the only part of CREEPY #112 that could be even a little bit off was "Sunday Dinner" which I thought was a little too obvious. There were just too many clues as to what the ending would be.

ERIC MATTY
Chesapeake, Va.

I've been with CREEPY from its onslaught! Issue #112 was the best ever!

Fantastically stunning and wondrously terrific bears meager praise to an incredibly outstanding issue. Why even a caitiff subdued by stoicism like myself, would have felt his decrepit bones warmed by "Warrior's Ritual." John Severin's art destined this one for classic-hood. "Nobody's Kid" was positively spellbinding. I found "Sunday Dinner" a savory delight. "Beastslayer" can only be described as superb. Archie Goodwin wrote another unique story in "The Last Sorcerer" and "The Homecoming" was hauntingly out of this world.

I thank you very much for a thoroughly enjoyable issue. And to those very few miscreant malcontents who find space in their brain to complain, I say, "may your bones rot on the floor of the 14 MULVAINIAN hells."

EL GHOU
Stevens Point, Wi.

CREEPY #112 was purchased during one of those queer spells of curiosity that I get for Warren books. I saw it in one of the celebrated comic book shops of Joe Brancatelli and I snatched it up because the Corben cover looked so damn good! Moreover there were the superior interior jobs by John Severin, Al Williamson and all the rest to attract the eye. I should have known better! While Warren's are the most handsomely illustrated and best packaged graphic magazines around, they are still the most horrendously written!

In this pile of putrescence "Nobody's Kid" was a breath of fresh air. It was as tightly written as a comic book script should be, with that great art by Leo Duranona. It wasn't a story, hardly a vignette, but I liked it.

But no matter! I wish the Warren staff would wake up to the fact that CREEPY and the other magazines need new blood. There is no reason why comic book writers couldn't have the same reputation that a John Updike or a George Bernard Shaw has if they only had the guts to try.

DENNY DALEY
Chicago, Ill.

Dear Uncle Creepy,

c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



Aureleon is a human male living in Europe—or so he tells us!

WE CAN'T AFFORD TO WASTE TIME ON THIS BACK-WATER PLANET!

THEY WERE JACKLIGHTERS, CHIVING THEIR VENERY BY NIGHT.

THE WEAPONS THEY CARRIED WERE SPECIALLY DESIGNED TO BURKE THE CRITTERS, WITHOUT BLEMISHING THE PRECIOUS PELTS.

THEY'D JACKLIGHTED SNIGARETS ON CALGON, HARKIES ON PLEBO, KUMAM-BAS ON IKAPUS, AND SEALS ON EARTH.

ALL WERE ENDANGERED SPECIES, BUT NO ONE, PARTICULARLY THE JACKLIGHTERS, CARED. THE FUR INDUSTRY PAID HANDSOMELY FOR RARE PELTS.

Endangered Species

SET FIRE TO THE GRASS!

THE LAST OF THE TURQUATS CROUCHED, MENTALLY MAPPING THE LOCUS OF THE APPROACHING HUNTERS. HE DIDN'T KNOW THAT HE WAS THE LAST; THAT WHEN HE DIED HIS RACE WOULD BE COMPLETELY EXPUNGED.

NEITHER DID THE JACKLIGHTERS.

AS THEY RUN TOWARD US, FLEEING THE WALL OF FLAME, WE'LL PICK 'EM OFF!

CAREFUL, THOUGH. WE DON'T WANT THE PELTS SCORCHED!

AS THE FIRE WALL SPREAD,
THE JACKLIGHTERS ADJUSTED
THEIR RAY-RIFLES TO KILL.

THE JACKLIGHTERS HELD THEIR
RIFLES AT READY TILL THE
FIELD WAS WHOLLY CONSUMED
AND THE LAST EMBERS
SMOULDERED. NOTHING ELSE
HAD MOVED.

ONE MEASLY HIDE!
HARDLY WORTH THE
TROUBLE...!

AT 50,000
PUKAS A SHOT, IT'S
WORTH IT. BUT WHAT
DO WE DO NOW THAT
THE SUPPLY'S EXHAUSTED?

WE BEAM
IT TO THE
MOTHERSHIP,
COLLECT OUR
BOUNTY... THEN
LOOK FOR A
NEW SOURCE!

THERE'S
ONE!

ZZZZT

OUR COMPUTERS
RECORD NO OTHER
WORLD WHERE
TURQUATS EXIST. OUR
SCANNERS SHOW
THAT THE SPECIES
HAS COMPLETELY
PERISHED HERE.

IN
SHORT, WE
ARE OUT OF
THE TURQUAT
BUSINESS.

HOWEVER, FASHION
FURS ARE ON THE DE-
CLINE AND THESE ARE
FAST BECOMING THE
RAGE...!

THEY ARE
MADE FROM THE
SKINS OF AN EARTH
SPECIES... CALLED
MAN!

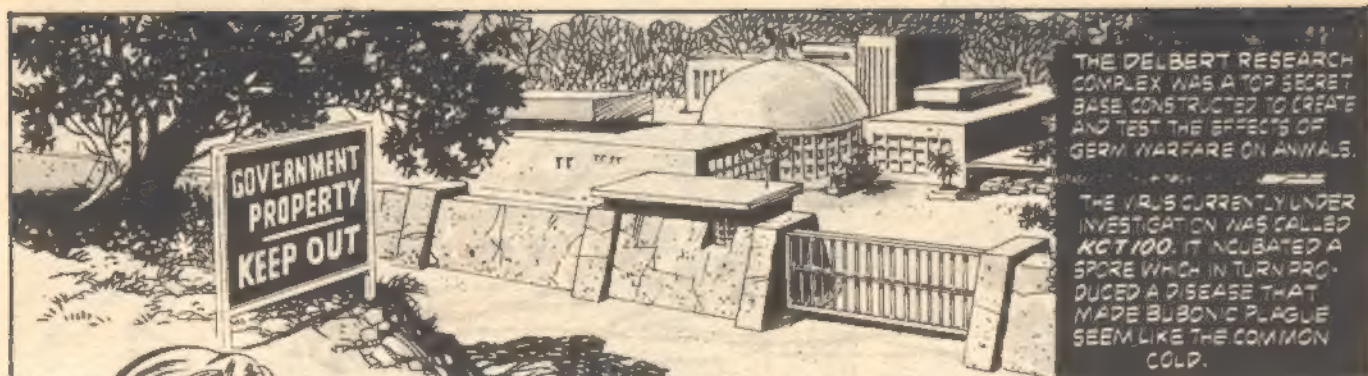
WE'RE
FAMILIAR WITH
THEM. THEY HELPED
US ON OUR LAST
SEAL RUN!

THEY WON'T
BE AS COOPERATIVE
THIS TIME.

BUT
SINCE THEY ARE NOT
MEMBERS OF THE INTER-
GALACTIC UNION, THEY
ARE NOT PROTECTED BY ITS
LAWS. THEY'LL HAVE NO RE-
COURSE BEYOND THEIR
OWN MILITARY
DEFENSE...

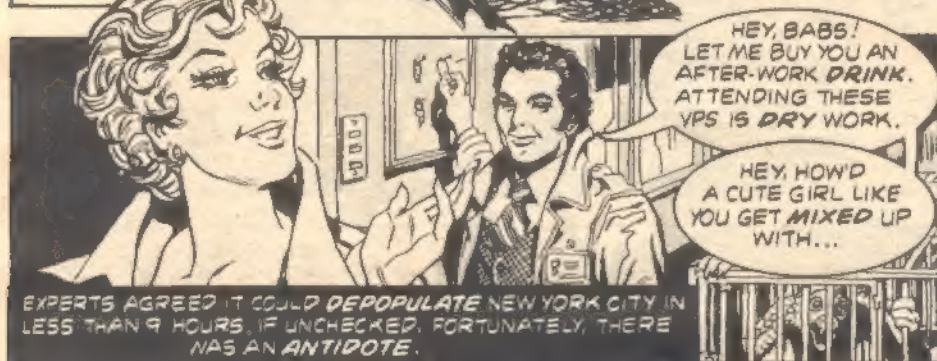
...WHICH
IS GROSSLY
INFERIOR
TO OURS!





THE DELBERT RESEARCH COMPLEX WAS A TOP SECRET BASE, CONSTRUCTED TO CREATE AND TEST THE EFFECTS OF GERM WARFARE ON ANIMALS.

THE VIRUS CURRENTLY UNDER INVESTIGATION WAS CALLED KCT100. IT INCUBATED A SPORE WHICH IN TURN PRODUCED A DISEASE THAT MADE BUBONIC PLAGUE SEEM LIKE THE COMMON COLD.



HEY, BABS! LET ME BUY YOU AN AFTER-WORK DRINK. ATTENDING THESE YPS IS DRY WORK.

HEY, HOW'D A CUTE GIRL LIKE YOU GET MIXED UP WITH...

EXPERTS AGREED IT COULD DEPOPULATE NEW YORK CITY IN LESS THAN 9 HOURS, IF UNCHECKED. FORTUNATELY, THERE WAS AN ANTIDOTE.



...THOSE SCALY YPS?

SLAM



YPS WERE HIGHLY INTELLIGENT, SYNTHETICALLY CREATED TEST-TUBE CRITTERS...

CHINKS

...WITH A NATURAL IMMUNITY TO THE VIRUS.



CLIP

...THOUGH THEY WERE CARRIERS, THE REMEDY WAS FOUND IN YP BLOOD SAMPLES.

CRANK

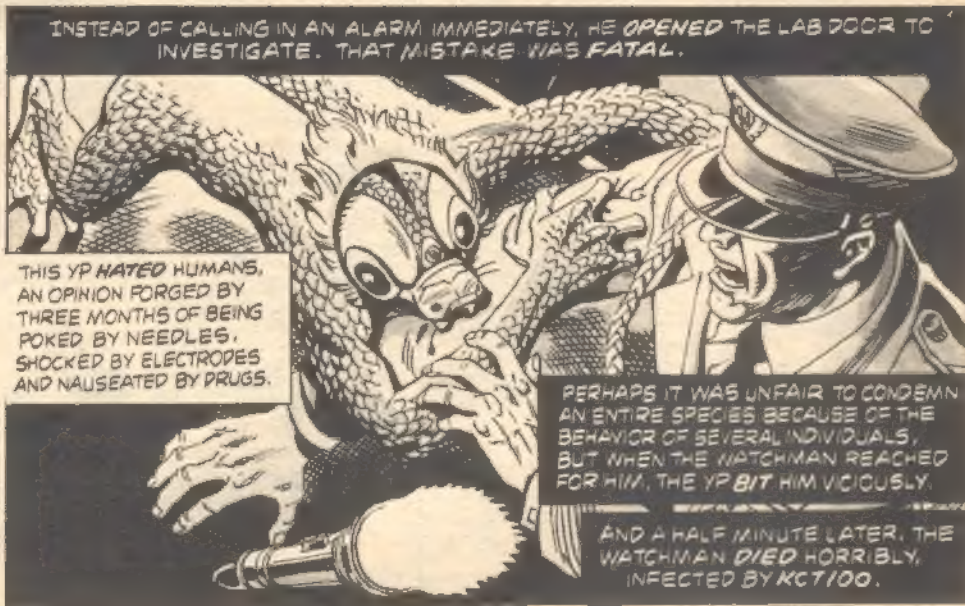
INTRINSICALLY CONSIDERATE, THE YP ACCOMPLISHED NOT ONLY HIS OWN LIBERATION, BUT THAT OF THE OTHER LAB ANIMALS.



CRASH



THEY REMAINED CONFINED TO THE LABORATORY UNTIL A WATCHMAN HEARD THE NOISE AND, FLASHING HIS LIGHT THROUGH THE GLASS PARTITION, DISCOVERED THE OPEN CAGES.



INSTEAD OF CALLING IN AN ALARM IMMEDIATELY, HE OPENED THE LAB DOOR TO INVESTIGATE. THAT MISTAKE WAS FATAL.

THIS YP HATED HUMANS, AN OPINION FORGED BY THREE MONTHS OF BEING POKED BY NEEDLES, SHOCKED BY ELECTRODES AND NAUSEATED BY DRUGS.

PERHAPS IT WAS UNFAIR TO CONDEMN AN ENTIRE SPECIES BECAUSE OF THE BEHAVIOR OF SEVERAL INDIVIDUALS, BUT WHEN THE WATCHMAN REACHED FOR HIM, THE YP BIT HIM VICIOUSLY.

AND A HALF MINUTE LATER, THE WATCHMAN DIED HORRIBLY, INFECTED BY KCT100.

MINUTES LATER, SECURITY GUARDS FOUND THE BODY. BOTH TOUCHED IT. BOTH FELL VICTIM TO THE DISEASE.



BUT NOT BEFORE ONE CALLED IN AN ALARM.



BASE COMMANDER? (GASP) SECURITY OFFICER JONES HERE! WATCHMAN DEAD... YPS ESCAPING... OTHERS DEAD... I'M DYING...!

THE ALARM BLARED OVER THE INTERCOM WHERE THE BASE COMMANDER AND OTHER OFFICIALS SAT AT A LATE MEETING.



LIKE PRINCE PROSPERO SEEKING TO SHUT OUT THE RED DEATH, THEY BARRICADED THEMSELVES IN AN EMERGENCY-SURVIVAL CHAMBER, AND DEBATED THEIR NEXT MOVE.

THIS IS COMMANDER GOBOLD. GET ME THE PRESIDENT OF THE UNITED STATES! WE NEED HIS HELP!



THIS IS AN ORANGE ALERT!

AN ELECTROSTATIC FIELD WAS AUTOMATICALLY THROWN AROUND THE COMPLEX PERIMETER. ONE UNLUCKY YP WAS HALF-A-TORSO SHY OF ESCAPE, WHEN THE BEAM ACTIVATED.



MEANWHILE, ON A NEARBY FARM, THREE JACKLIGHTERS MATERIALIZED IN THE MIDDLE OF THE WHEAT BELT. FROM THE KITCHEN WINDOW OF HIS FARMSTEAD, JOSHUA JAMESON WITNESSED THEIR ARRIVAL...



...BUT BEFORE HE COULD UTTER A SIMPLE 'GOOD LORD', HE WAS ZAPPED AND BEAMED BACK TO THE MOTHERSHIP FOR SKINNING.



HE WAS MADE INTO A COAT THAT WAS LATER BOUGHT BY A WEALTHY WIDOW FROM KILIPOR.

THE PRESIDENT HAD SENT THE MOST ACCOMPLISHED **GAMESTALKER** IN THE COUNTRY TO RESCUE THE OFFICIALS TRAPPED IN THE **DELBERT RESEARCH COMPLEX**.

THE GEAR SHE WORE PROTECTED HER FROM THE **ELECTROSTATIC** FIELD SURROUNDING THE AREA AND FROM PHYSICAL CONTACT WITH ANY DISEASED CORPSES OR ANIMALS.

SHE APPROACHED THE **COMMANDER'S HEADQUARTERS** AND ANNOUNCED HER MISSION...

MY NAME IS **MARIA ZECK**. I'VE BEEN SENT HERE BY THE PRESIDENT TO ASSIST YOU.

COME IN, MS. ZECK. THE **DECONTAMINATION CHAMBER** IS TO YOUR RIGHT AS YOU ENTER.

DECONTAMINATION

I UNDERSTAND YOUR SITUATION HERE IS **SERIOUS**.

THE PRESIDENT HAS TOLD ME THAT **PAYMENT** FOR MY SERVICES WILL COME OUT OF YOUR **DEPARTMENT'S BUDGET** SO I THINK YOU SHOULD KNOW...

...I CHARGE **ONE MILLION PER KILL!**

HE ALSO SAID AN **ANTIDOTE** FOR THIS VIRUS EXISTS, GENTLEMEN. IS THAT CORRECT?

ONE MILLION!?

WHAT LITTLE OF IT THERE IS IS LOCATED IN A **STOREROOM** BEHIND THE LAB, ON THE OTHER SIDE OF THE COMPLEX.

WITH DOZENS OF **PLAGUE-BEARING SPECIMENS** ON THE LOOSE, NONE OF US HAS DARED TO **RETRIEVE IT**.

I'M AFRAID YOU'RE **ON YOUR OWN**.

THEN I'M AFRAID MY **PRICE DOUBLES!**

DOUBLE IT THEN! IT'S WORTH ANY PRICE TO BE RID OF THOSE **DISEASE-CARRYING YPS**.

AS THE DOOR BEHIND MARIA SWUNG FIRMLY **SHUT...**

TWO MILLION PER KILL! THAT KIND OF MONEY ISN'T IN OUR **BUDGET!**

DOESN'T MATTER WE CAN'T RISK HER COMING IN CONTACT WITH **CONTAMINATED STOCK** AND SPREADING THE **INFECTION**.

WHEN THE JOB IS DONE, SHE'LL HAVE A **LITTLE ACCIDENT...**

THIS IS, OF COURSE, **UNDERSTOOD** BUT IS SOMETHING IN WHICH THE PRESIDENT DOES NOT WANT TO BE **INVOLVED!**



ZECK, WHO WAS NO ONE'S FOOL, HAD COVERTLY AFFIXED A MICRO-TRANSMITTER, WRAPPED IN A WRAP OF GUM, TO THE WALL OF THE CONFERENCE CHAMBER.

SHE KNEW ABOUT THE SEDITION AFOOT, BUT WAS UNCONCERNED.



WHEN THE TIME CAME, SHE WOULD DEAL WITH IT IN HER FASHION. AFTER ALL, SHE WAS THE ONLY ONE WITH ACCESS TO THE ANTIDOTE.



WITHIN TWO HOURS, SHE'D KILLED HER FIRST BEAST, AND FOUND THE ONE FRIED BY THE ELECTROSTATIC FIELD.

ACCORDING TO THE INFORMATION SHE'D BEEN GIVEN, EIGHT MORE REMAINED.

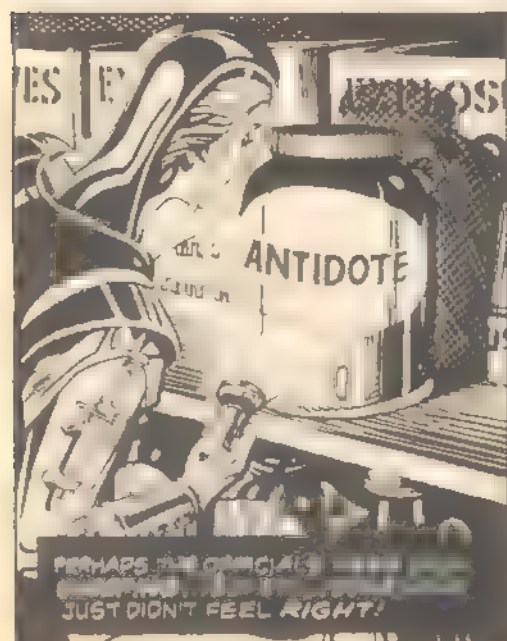
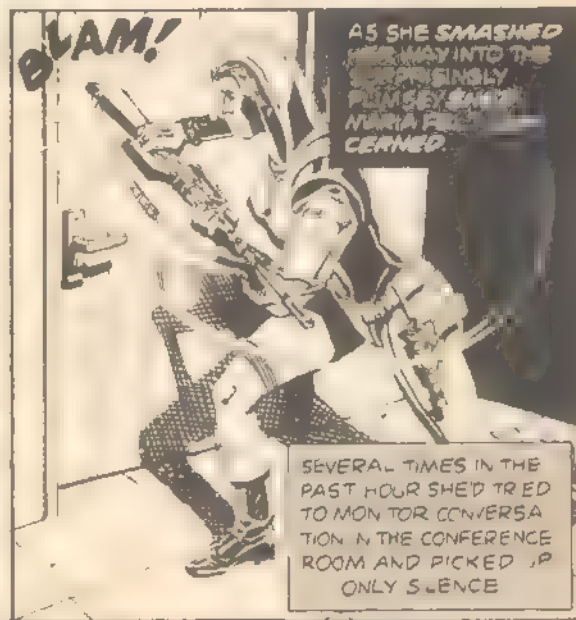
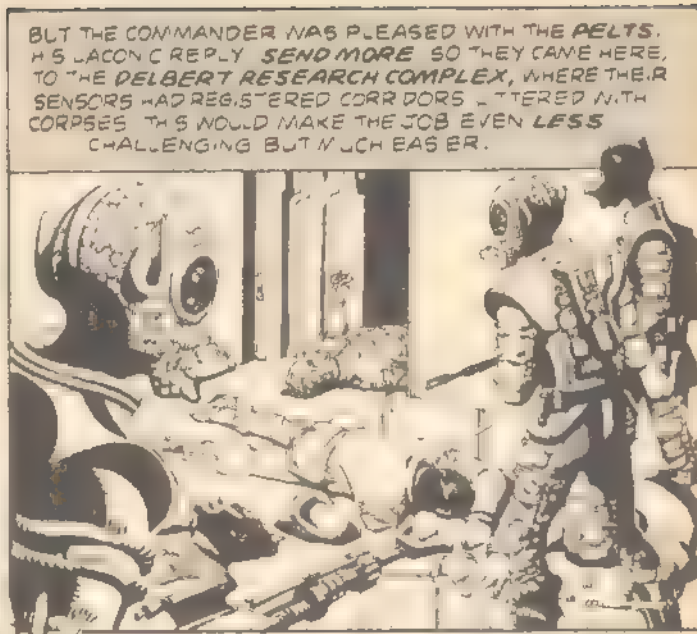
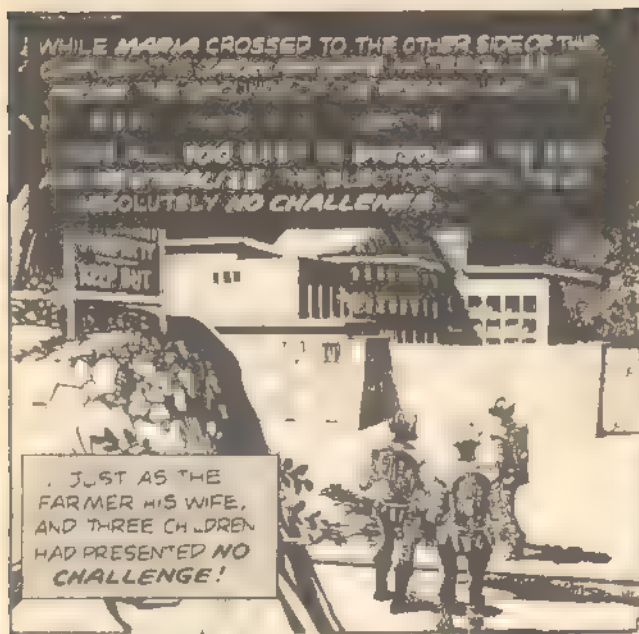


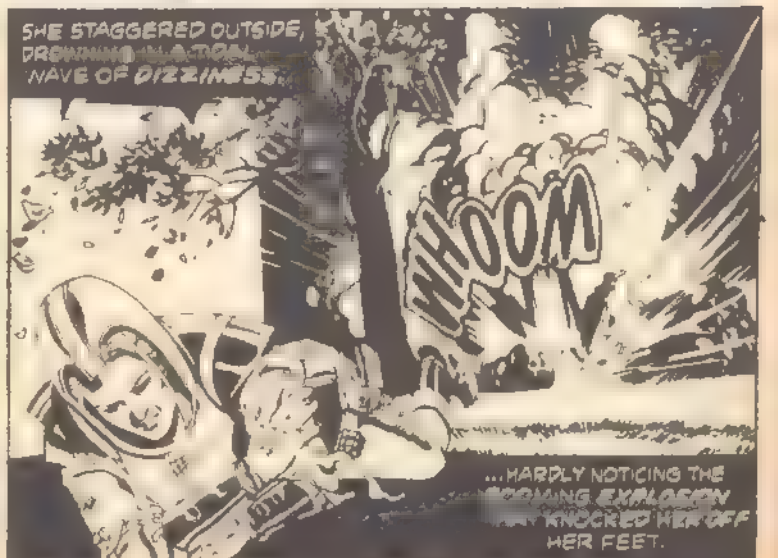
THE ONLY CHALLENGE WAS SKIRTING CONTACT WITH THE ANIMALS AND THUS AVOIDING INFECTION.

ONE MORE TO GO! BEEN AT IT ALL NIGHT...IT'LL BE MORNING SOON!

I FEEL FINE...BUT MAYBE IT'S TIME I HAD A SHOT OF THE ANTIDOTE...JUST IN CASE.

THE JOB PROVED DISAPPOINTINGLY SIMPLE. THE ELECTROSTATIC FIELD, A REMARKABLE BIT OF GOVERNMENT FORESIGHT, HAD CONFINED HER PREY TO A SMALL LOCALIZED PRECINCT.





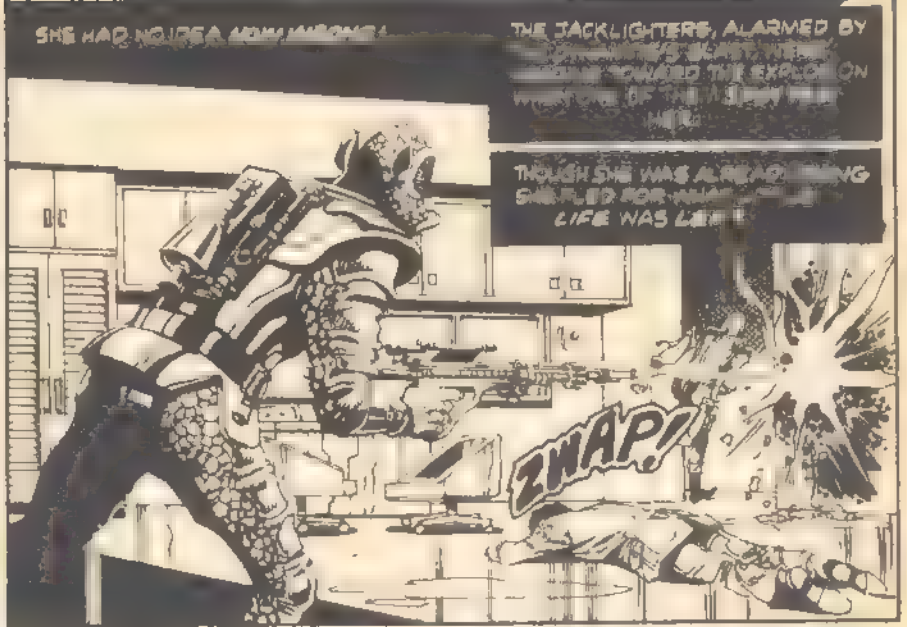
MARIA STAGGERED THROUGH THE OPEN DOOR OF THE COMMANDER'S HEADQUARTERS. SHE KNEW NOW THAT SOMETHING WAS VERY WRONG.



SHE HAD NO IDEA HOW MUCH TIME SHE HAD LEFT.

THE JACKLIGHTERS, ALARMED BY THE COMMANDER'S SCREAM, RUSHED TOWARD THE EXPLOSION ON THE OTHER SIDE OF THE BARRACKS.

THOUGH SHE WAS ALREADY RUNNING, SHE FLED FOR WHAT REMAINING LIFE WAS LEFT.



ADRENALIN AND REFLEX CARRIED HER ACROSS THE OPEN GROUND IN THE UNDERBUSH. SOMEHOW SHE WAS CERTAIN THAT THESE ALIEN STALKERS WOULD BE STOPPED BY THE LIGHT OF DAY.

SHE WAS CERTAINLY NOT THE FIRST TO BE CAUGHT IN ONE OF THEIR TRAPS.



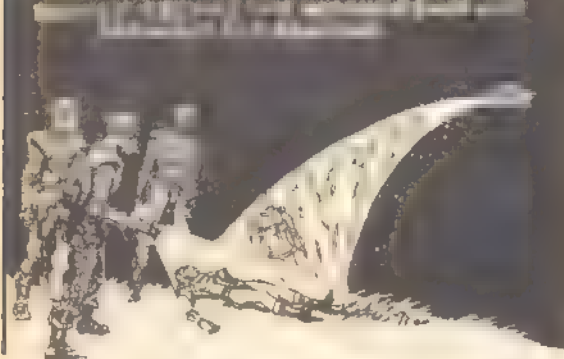
POEV! SHA-WA-PP!



CAUGHT IN ONE OF THEIR OVERSIGHTS, HE DANGLED UNTIL...



THE BODIES OF MARIA AND THE OTHERS WERE



DUE TO THE CHARACTERISTIC, NON-HUMANOID METABOLISM OF THE JACKLIGHTER'S THEY, LIKE THE YP, WERE UNAFFECTED BY THE VENOMOUS STRAIN.



NONETHELESS, THEY WERE CARRIERS.



THE GARMENT DISTRIBUTORS, WHOSE INTERNAL SYSTEMS WERE MORE CLOSELY AKIN TO MAN'S WERE NOT AS FORTUNATE.

LESS THAN AN HOUR AFTER THE PLAGUE WAS WIDESPREAD, THE ENTIRE TRADE IN A STATE OF ECONOMIC CHAOS.

STILL THE INFECTED MERCHANDISE MANAGED TO FIND ITS WAY INTO THE INTERGALACTIC MARKETPLACE.

HUMAN-SKIN COATS BECAME THE FASHION RAGE AT SHOPPING MALLS AND DEPARTMENT STORES AND DISCOUNT OUTLETS THROUGHOUT THE UNIVERSE.



ONLY TWELVE OF THE SIXTY-THREE WORLDS IN THE INTERGALACTIC UNION HOSTED SPECIES THAT WERE SUSCEPTIBLE TO THE PLAGUE. THESE TWELVE WERE DEPOPULATED BEFORE EVACUATION PREPARATIONS COULD BE COMPLETED.



WHEN THE PLAGUE WAS FULLY TRACED BACK TO THE GARMENT WEAR, FURRY BECAME THE POPULAR RAGE ON A NUMBER OF PLANETS.

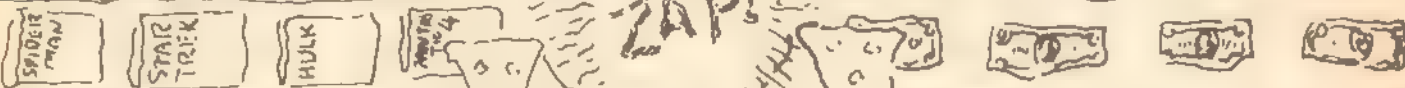
FOR A WHILE, THE YP ROTTED IN THE DARK, UNKNOWN CORNERS OF THE HIDDEN HUMAN CORPSES AND THE MELTED GATE WERE SUPPRESSED AND WORLD PANIC. FINALLY THE BASE WAS DESTROYED IN BURNING FLAMES... PURSUED BY THE COMMAND OF A CONCERNED PRESIDENT.



THE JACKLIGHTERS HAD INADVERTENTLY SAVED MANKIND BY TAKING THE DISEASED HUMAN CORPSES WITH THEM. IF ONLY THE SEALS AND TURTLES HAD BEEN LUCKY.

THE COMIC BOOKS

by Joe Brancatelli



BUILDING A NEW MARVEL

ITEM: Marvel editor Jim Shooter dismisses Rich Marschall, the outspoken but highly regarded editor of the magazine line.

ITEM: Marvel dismisses its licensing firm and forms an in-house operation to merchandise its characters.

ITEM: Writer/editor Marv Wolfman resigns from Marvel after a jurisdictional dispute with Shooter.

ITEM: Marvel hires Pamela Rutt to organize the company's first full-time publicity department

ITEM: Two of comic's most talented creators, Archie Goodwin and Denny O'Neil, join Marvel's depleted editorial staff.

ITEM: Marvel circulation director Ed Shukin begins a search for a full-time liaison person to cater to the mutual needs of Marvel and the growing number of retail "comic shops."

ITEM: Marvel develops a 20-page "customized comic" book tailored for insertion in Sunday newspapers and plans a quarterly publishing schedule for 1980.

In other words, folks, Cadence Industries, Marvel's parent company, is building a new kind of Marvel Comics Group almost overnight.

In more important words, my friends, Marvel has finally realized a complete restructuring is in order if it hopes to survive and prosper as a viable business entity in the 1980s.

Central to this complete corporate remake is the transformation of Marvel from a badly-managed, antiquated and narrowly-focused comic-book company which dabbles in occasional side ventures into a well-run, financially-sound, broadly-based "comic products" company which just happens to publish comic books. Central to this transformation, of course, is a sweeping redefinition of the

purpose and function of the Marvel comic-book line.

As all other comic-book publishers have traditionally done, the old Marvel considered its comic books as an end product, the final culmination of all their financial and creative efforts. In financial jargon, comic books were always the comic-book publisher's major and most crucial — sometimes their only — "profit center."

This envisioned Marvel-in-the-making would consider its comic-book line as merely a starting point for new projects and a reliable foundation for the Marvel characters within. The new-model Marvel would use the comic books not so much as a profit-making instrument, but more as a means of propelling Marvel characters into a whole new universe of profitable endeavors: books, newspapers, television, movies, games, toys and other entertainment-related products. Metaphorically speaking, comic books would become just a cog in the Marvel machinery, not the machinery itself.

The bottom line on this evolving restructuring is the bottom line. Comic books, by and of themselves, simply aren't capable of producing enough profit anymore. Comic-book characters successfully merchandised and licensed on the strength of their comic-book following and popularity can be phenomenally profitable products, however. Or so the current thinking at Marvel goes.

All of the recent changes at Marvel, although they appear disjointed and unrelated on the surface, are actually part of the blueprint for achieving this massive Marvel remake.

Editorial control of all of the comic books, once splintered and misdirected, is being concentrated in the person of editor in chief Jim

Shooter. It's his job to run the comic-book line smoothly, like a business. That explains the departure of both Wolfman and Marschall, neither of whom were willing to yield past editorial prerogatives. The arrival of Goodwin, as editor of the floundering and oft-delayed Epic adult comic-book project, and O'Neil, as a staff editor, will hopefully give Shooter a nucleus of professionals who turn out solid work without rocking the corporate boat.

Merchandising, licensing, publishing and promotional activities will be under the direction of Marvel president Jim Galton.

Stan Lee, who no longer has any say in the day-to-day operations of the company, will retain the title of publisher, but not the power. His job these days is promoting Marvel and he is nothing if not glib, ingratiating and a promotional plus in the public sphere. He's being repackaged as the living embodiment of Marvel, a sort of real-life representative of all of Marvel's heroes (which explains his rush to rewrite Marvel history and obliterate all creative names but his own). Rutt's job is to keep Marvel's name, image and characters in the headlines and on the minds of potential licensees.

Replacing comic-book publishing as Marvel's new profit center will be merchandising and licensing. Exploitation of the Marvel characters will take many forms — any form, in fact, as long as they can generate profit. Hence the introduction of Nancy Allen's new product: the Sunday newspaper comic book, complete with national advertising and its attendant revenue. Hence the television shows, book deals and an unending stream of character based toys and

products. That's the stuff from which real profit — and a real 1980s style profit center — can be constructed.

The toughest job of all, however, goes to Shukin. He has the unenviable task of reversing — or at least halting — Marvel's comic-book sales slide. He has to keep the comic-book line afloat because, without the comics as a continued base for the Marvel characters, potential promotional, merchandising and licensing opportunities will be few and very far between. Thus Shukin's active courting of the comic shops, the first significant new market for comic books in the form's five-decade history.

If this new Marvel is to succeed where the old Marvel failed — profits last year were negligible despite sales of almost \$25 million — the promotional gimmicks must click. The merchandising and licensing operations, now internally directed, must begin churning out profitable new markets for the horde of existing and soon-to-be-created Marvel characters.

Most importantly, however, the comic books must be saved. They remain, if not a profitable proposition, the basis of the popularity and marketability of the Marvel characters. Without the continued viability of the comic books, there can be no promotion of the characters, no merchandising of the characters and no licensing of the characters. And no profit for Marvel.

And therein lies the irony of this tale of new and old Marvels. The old Marvel needed comic books to sell so they would turn a profit. The envisioned new Marvel needs comic books to sell to ensure the profit potential of the characters portrayed within. Which means that the new Marvel and the old Marvel share one massive problem: how do you sell comic books?

In concluding words, gang, the more Marvel changes, the more its problems remain the same

IT WAS A GRAND HIGHWAY **NEW 95**, THE FINEST ROAD EVER **BUILT**, SPANNING FIFTEEN STATES FROM HOULTON, MAINE TO MIAMI, FLORIDA. IT WAS THE PRIDE OF THE EAST. "DREAD THE MONOTONY OF LONG TRIPS? THE PLANNING? THE RESTLESSNESS OF YOUR CHILDREN? TAKE **NEW 95** AND NEVER WORRY AGAIN. THE ADS INFORMED IT WAS COMPLETELY **AUTOMATIC** AND FOOLPROOF. BUT LIKE ALL UTOPIAS IT TOOK ITS **TOLL** AND IT WAS HIGH... **VERY HIGH!**"



THE **BAXBYS** OF CONNECTICUT HAD BEEN ANTICIPATING THEIR FLORIDA VACATION FOR MONTHS. FLYING HAD BECOME TOO EXPENSIVE BUT THE **HIGHWAY**, YES! THE WONDERFUL **AUTOMATIC HIGHWAY** WOULD BE PERFECT.

THEY DEPARTED THEIR HOME AN HOUR BEHIND **SCHEDULE** BUT THEY KNEW THEY COULD MAKE UP THE **TIME** ON THE **HIGHWAY**.



ROUTE 8 BROUGHT THEM TO COLONIAL MUNSEE
AND THEN TO THE **HIGHWAY**.

GET THE **CARD** READY
HONEY. THIS IS WHERE
THE **HIGHWAY** TAKES
OVER.

GOOD MORNING AND WELCOME
TO **NEW 95** WHERE YOUR EVERY
COMFORT WILL BE **SERVED**.
PLEASE INSERT YOUR **TRIP CARD**
INTO THE PLANNING BOX SLOT

THANK YOU. THERE IS **NOTHING**
MORE FOR YOU TO DO UNTIL
YOU REACH YOUR **DESTINATION**.
PLEASE ENJOY THE MANY
GAME ARCADES AND
FINE RESTAURANTS
ALONG THE WAY.

NOW **THIS** IS THE WAY TO **TRAVEL**.
DO YOU KIDS REALIZE THAT OUR
GRANDFATHERS HAD TO **CONTROL**
THE CAR **ALL** THE WAY FROM
ARLINGTON TO MALBOURNE
AND IN THOSE DAYS THE
HIGHWAYS...

OH, DADDY. YOU AND YOUR **SILLY**
STORIES ABOUT THE OLD DAYS
SIMPLY **BORE** ME TO TEARS. **NO-**
BODY CAN CONTROL A CAR FOR
THAT LONG A TIME. IT'S IMPOSSIBLE.

DADDY I'M
HUNGRY AND I
GOTTA GO.

THAT FIGURES ALL RIGHT BILLY THERE'S
A **MACBURGER** UP **AHEAD** YOU HEAD TO
THE REST ROOM AND WE'LL MEET YOU
AT THE **BOOTH**...

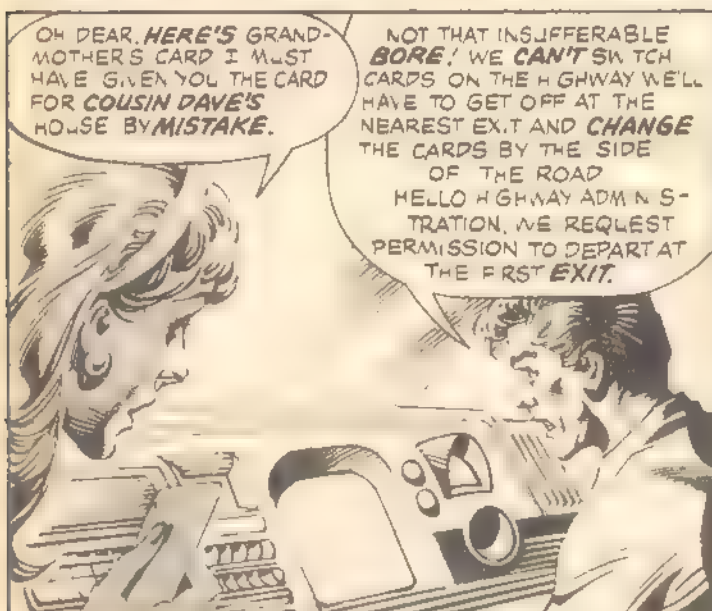
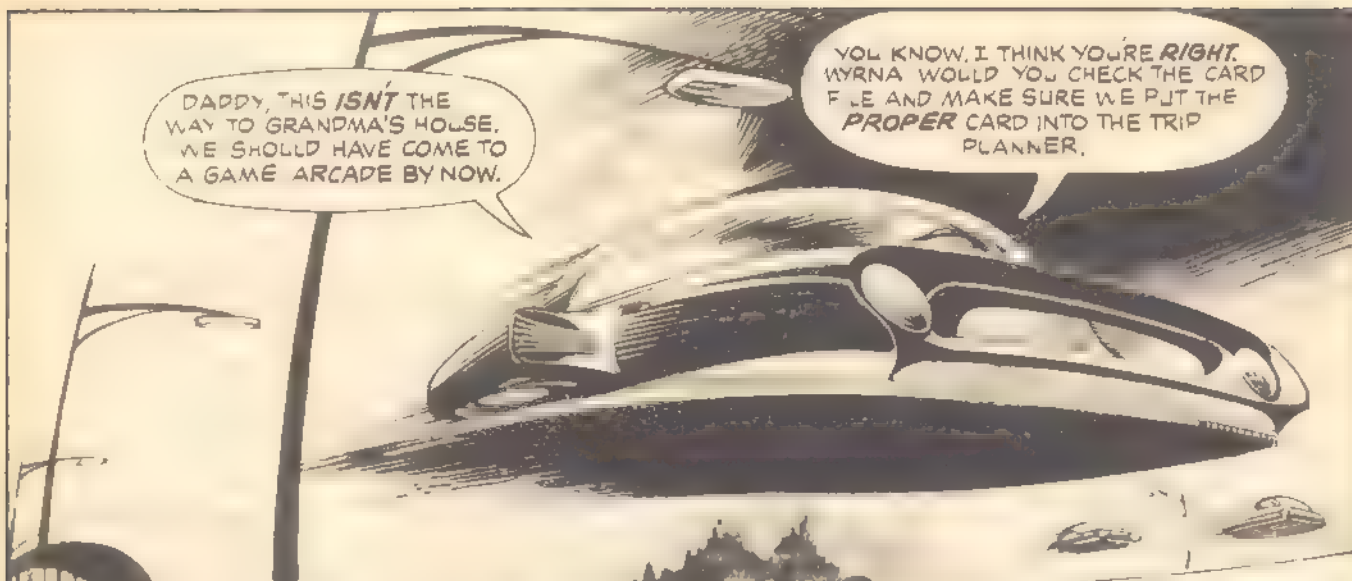
JOIN THE
95ers
CLUB

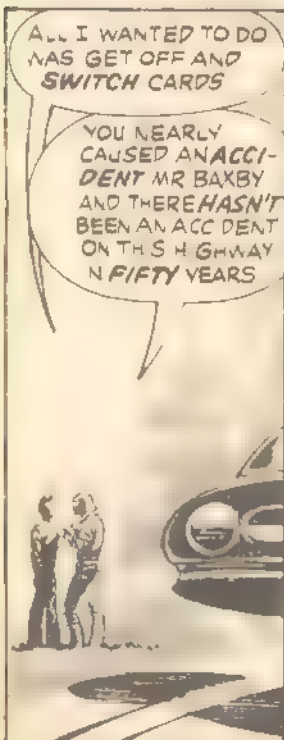
I'M CHUCKLES
MAY I **TAKE**
YOUR ORDER?

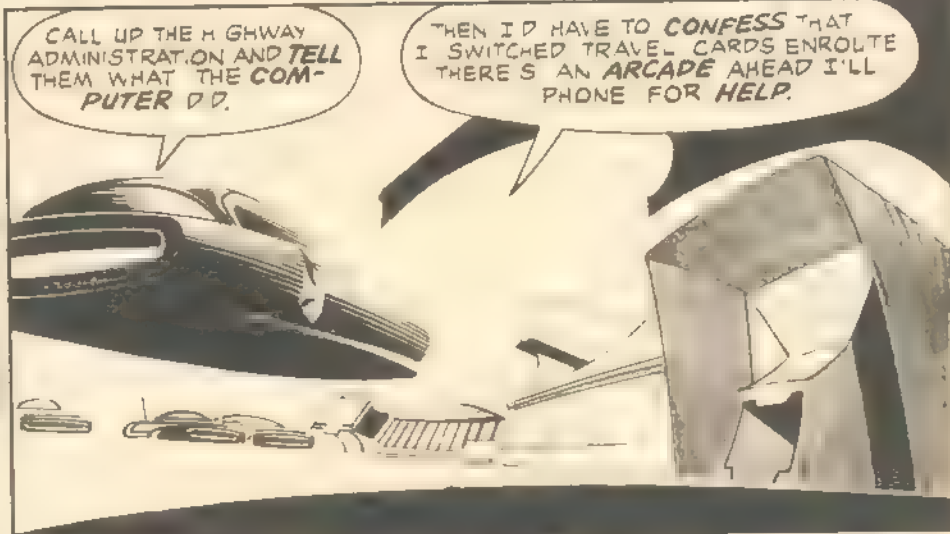
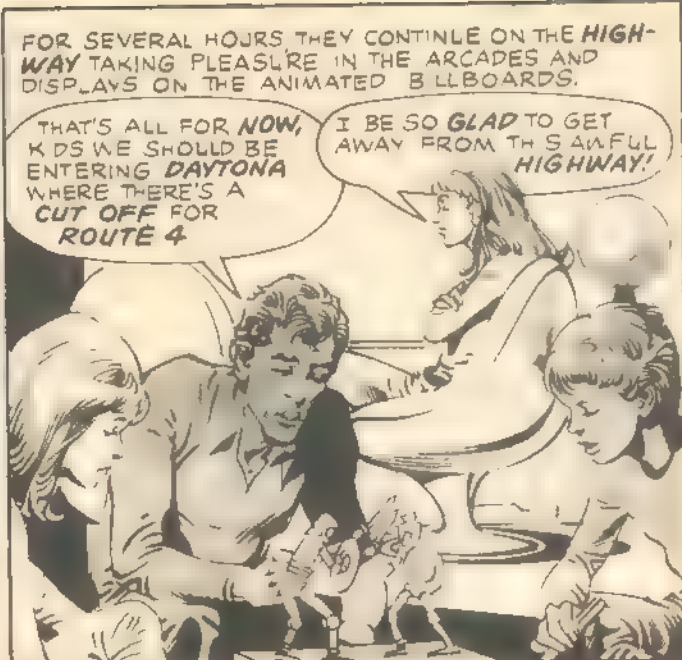
YES CHUCKLES WE'D LIKE TWO
BIG BOFFO BURGERS, TWO
TWINKO BURGERS WITH EVERY-
THING TWO ORDERS OF
CRUNCHIES AND FOUR
SLURPO CRUSHES.

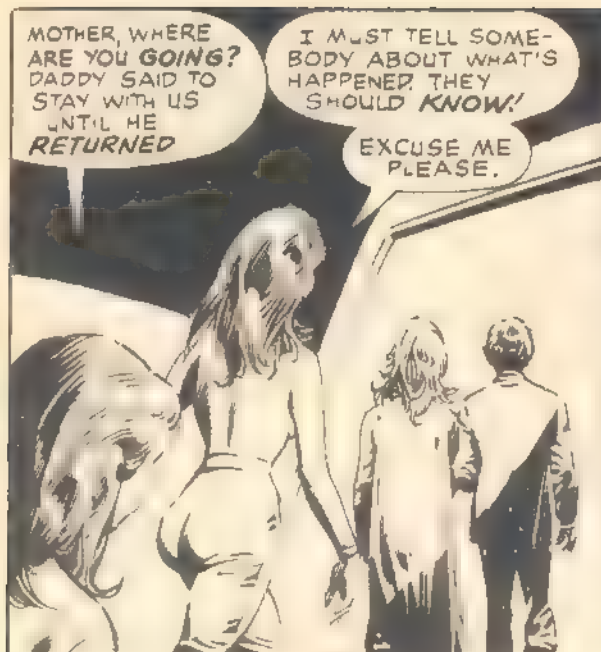
HAVE YOU EVER NOTICED
HOW WE NEVER MEET OTHER
PEOPLE ON THE **HIGHWAY**.
EVERYTHING IS DONE FOR US
BY **ROBOTS**. DID YOU EVER
THINK ABOUT THAT?

IT'S NEATER AND MORE SANITARY THIS
WAY AND ELIMINATES CRIME. BESIDES
IN MY GRANDFATHERS TIME **PEOPLE**
NEVER MET ON THE **HIGHWAY** THEY JUST
SAW ONE ANOTHER THAT'S ALL.









MOTHER, WHERE ARE YOU GOING? DADDY SAID TO STAY WITH US UNTIL HE RETURNED

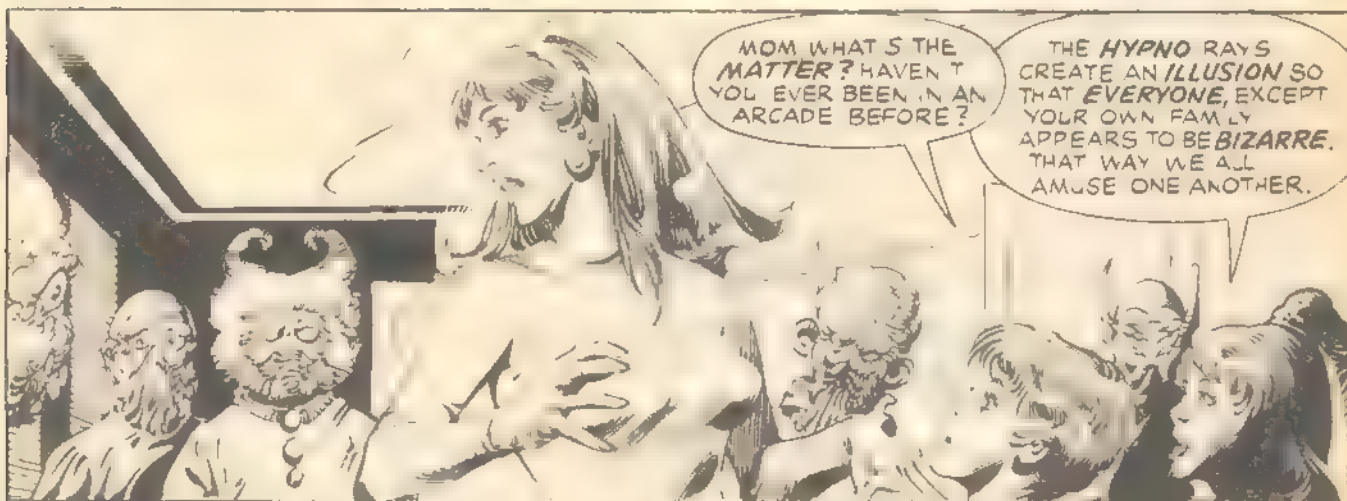
I MUST TELL SOMEBODY ABOUT WHAT'S HAPPENED. THEY SHOULD KNOW!

EXCUSE ME PLEASE.



THE HIGHWAY HAS...
EEEEK!

HA-HA! WILL YOU LOOK AT HER. ISN'T SHE WEIRD.



MOM WHAT'S THE MATTER? HAVEN'T YOU EVER BEEN IN AN ARCADE BEFORE?

THE HYPNO RAYS CREATE AN ILLUSION SO THAT EVERYONE, EXCEPT YOUR OWN FAMILY, APPEARS TO BE BIZARRE. THAT WAY WE ALL AMUSE ONE ANOTHER.



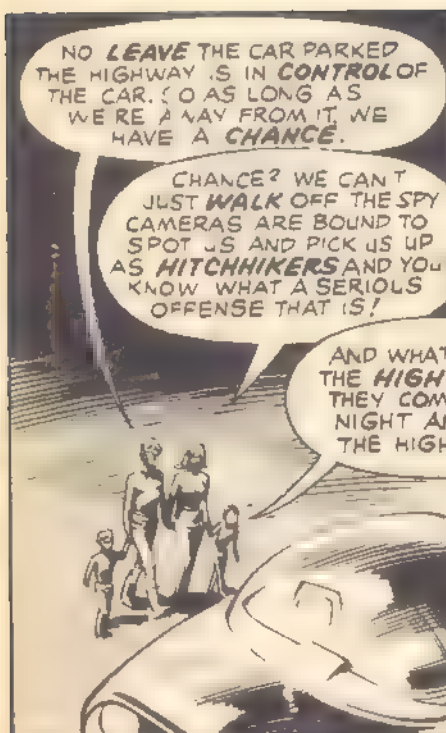
THEN THEY WON'T TAKE ME SERIOUSLY NO MATTER WHAT I SAY. THEY'LL THINK I'M PART OF THIS INSANITY.

I COULDN'T GET THROUGH. CAN YOU IMAGINE HAVING TROUBLE WITH THE PHONE LINES. THEY'VE ALWAYS BEEN PERFECT BEFORE.



THE EXIT IS ALL THE HIGHWAY COMPUTER'S FAULT. IT WON'T LET US GET OFF.

BUT FOR WHAT REASON? WHAT COULD IT GAIN BY KEEPING US ON THE HIGHWAY?



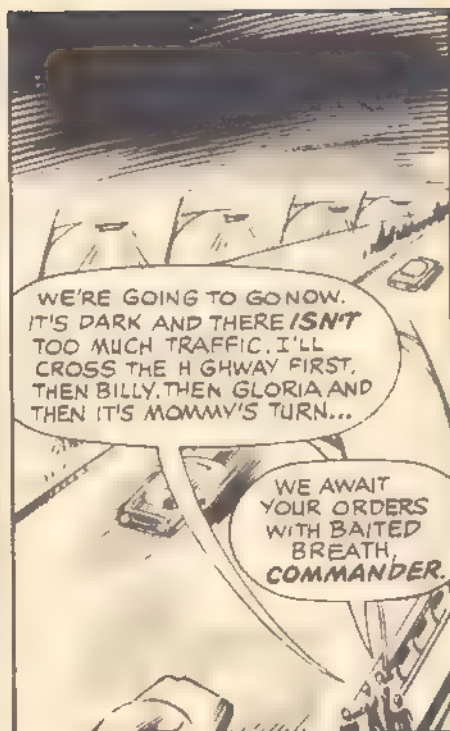
NO **LEAVE** THE CAR PARKED THE HIGHWAY IS IN **CONTROL** OF THE CAR. SO AS LONG AS WE'RE A WAY FROM IT, WE HAVE A **CHANCE**.

CHANCE? WE CAN'T JUST **WALK** OFF THE SPY CAMERAS ARE BOUND TO SPOT US AND PICK US UP AS **HITCHHIKERS** AND YOU KNOW WHAT A SERIOUS OFFENSE THAT IS!

AND WHAT ABOUT THE **HIGHWAYMEN**? THEY COME OUT AT NIGHT AND **PROWL** THE HIGHWAYS.



THAT'S **NONSENSE**. THE HIGHWAY AUTHORITIES MADE UP THAT **FABLE** TO SCARE AWAY HITCHHIKERS. COME NIGHT-FALL, WE'RE WALKING OUT WE'RE TAKING COMMAND THE WAY MY GRAND-FATHERS WOULD DO.



WE'RE GOING TO GO NOW. IT'S DARK AND THERE **ISN'T** TOO MUCH TRAFFIC. I'LL CROSS THE HIGHWAY FIRST, THEN BILLY, THEN GLORIA AND THEN IT'S MOMMY'S TURN...

WE AWAIT YOUR ORDERS WITH BAILED BREATH, **COMMANDER**.



HERE GOES!



MOMMY, LOOK, IT'S THE **HIGHWAYMEN**! THEY'RE COMING FOR US.

DADDY!

DON'T BILLY, DON'T CALL DADDY YOU'LL **DISTRACT** H.M.



BILLY! MYRNA! I SEE THEM STAY CLEAR I'M COMING BACK.

TED WOULD KEEP HIS **WORD**
BUT MUCH SOONER THAN HE
OR HIS FAMILY HAD **EXPECTED**
HE WOULD.

TED!
OH TED, MY
DARLING!

DADDY!

THUNK

WHO ARE
YOU? WHAT
DO YOU
WANT OF
US? ARE YOU
POLICE?

WE'RE **HIGHWAYFOLK**.
THIS IS THE 95-ER
CHAPTER ON ROUTE 66,
THEY'RE KNOWN AS
66ERS WE'RE PEOPLE
LIKE YOURSELVES WHO
BROKE THE LAW OR
MADE AN ERROR ON
THE **HIGHWAY**.

YOUR HUSBAND **NEVER**
WOULD HAVE BEEN ABLE
TO WALK OUT, THE SPY
CAMERAS HAVE **INFRA-
RED** LENSES WHICH
CAN **SEE** IN THE DARK
SOME OF US HAVE BEEN
TRAPPED ON THE HIGH-
WAY FOR **TWENTY
THIRTY** YEARS THE
COMPUTER WANTS TO
KEEP US WHERE IT
CAN WATCH US.

WE'RE A **COMMUNITY**.
WE LIVE IN CLUB
HOUSES AND EAT
FOR **FREE** AT THE
BURGER-JOINTS.
NOW YOU AND
WHAT'S LEFT
OF YOUR
FAMILY ARE
ONE OF US.

YOU MUSTN'T
BLAME THE HIGH-
WAY DEAR IT'S
REALLY A WONDER-
FUL ROAD IT DOES
EVERYTHING FOR
YOU SO LONG AS
YOU DON'T BREAK
ITS **RULES** OR
EVER MAKE A
MISTAKE!

♪
LOOK DOWN
LOOK DOWN
THAT LONG
LONESOME
RO-OOO-AD
HANG DOWN
YOUR HEAD
AND CRY.
♪



OFFICIAL LORD of the RINGS T-SHIRTS



GANDALF WITH SWORD

#2771 BOY'S LARGE \$4.95
#2772 MEN'S SMALL \$4.95
#2773 MEN'S MEDIUM \$4.95



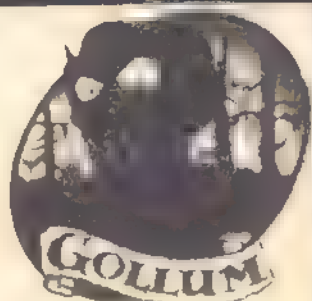
FRODO LIVES

#2762 BOY'S LARGE \$4.95
#2763 MEN'S SMALL \$4.95
#2764 MEN'S MEDIUM \$4.95



BILBO

#2765 BOY'S LARGE \$4.95
#2766 MEN'S SMALL \$4.95
#2767 MEN'S MEDIUM \$4.95



GOLLUM

#2768 BOY'S LARGE \$4.95
#2769 MEN'S SMALL \$4.95
#2770 MEN'S MEDIUM \$4.95



SAURON'S CIRCE

#2783 BOY'S LARGE \$4.95
#2784 MEN'S SMALL \$4.95
#2785 MEN'S MEDIUM \$4.95



GANDALF SPELL CASTING

#2774 BOY'S LARGE \$4.95
#2775 MEN'S SMALL \$4.95
#2776 MEN'S MEDIUM \$4.95

RINGWRAITH

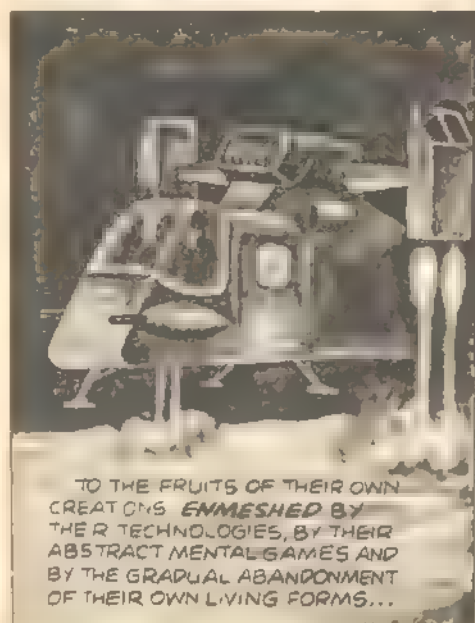
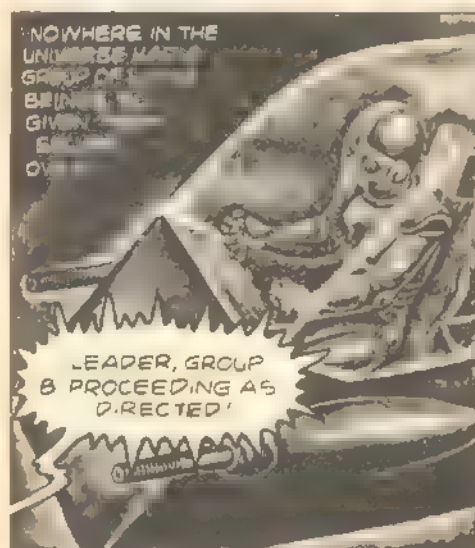
#2777 BOY'S LARGE \$4.95
#2778 MEN'S SMALL \$4.95
#2779 MEN'S MEDIUM \$4.95



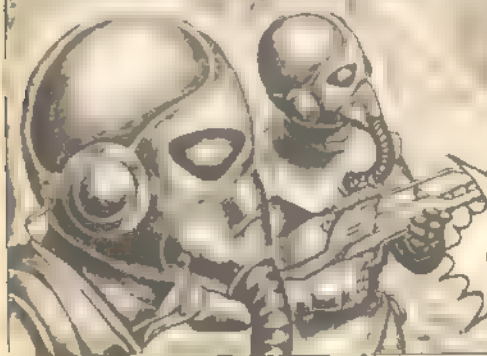
RING FELLOWSHIP

#2780 BOY'S LARGE \$4.95
#2781 MEN'S SMALL \$4.95
#2782 MEN'S MEDIUM \$4.95





YET THEY CAME WITH ALL THE
ATTRIBUTES OF LYING FLESH...
MOBILITY, RATIONALITY...



S.R.
ATMOSPHERIC
DISTURBANCE, 2 K,
BEARING 50
DEGREES'

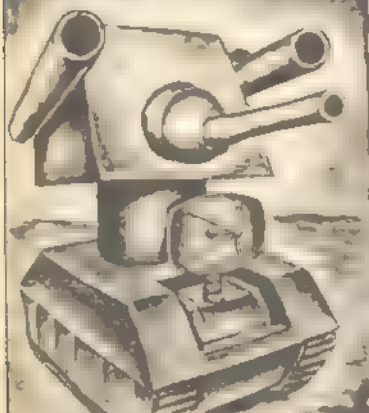
INFRASCAN SHOWS
POWER OUTPUT AT 22
KILOWATTS. MOBILE
SOURCE, RADIO
INTERFERENCE...
CLOSING FAST'



ALL UNITS
PREPARE FOR
CONTACT'



'...BUT WITHOUT THE
FEELING AND...



'IT WAS THE BLOOD

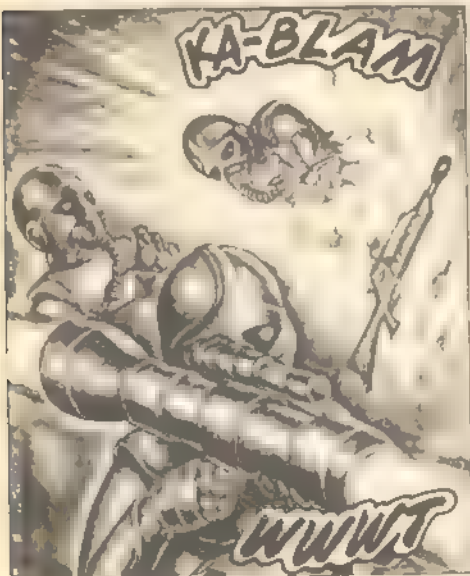


THERE THEY ARE!
SPIRIT OF OUR FATHERS,
SAVE US FROM THESE
ABOMINATIONS'

FIRE!



KA-BLAM



WUWT

WHUMP

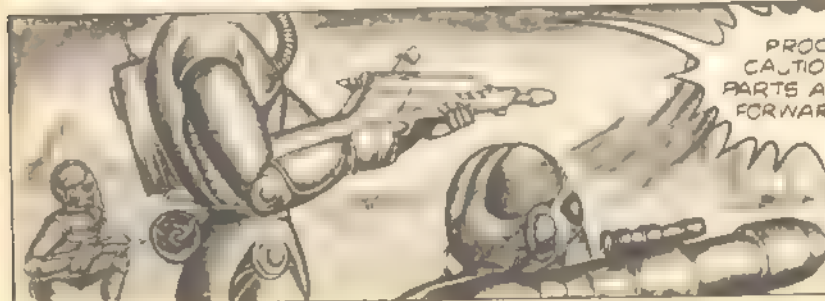


NATIVE BIOS
ARE SLOW.

AS USUAL'



PROCEED WITH
CAUTION.. SPARE
PARTS ARE SCARCE IN
FORWARD POSITIONS



FOR THEM OUR WEAPONS DID
NOT EXIST!

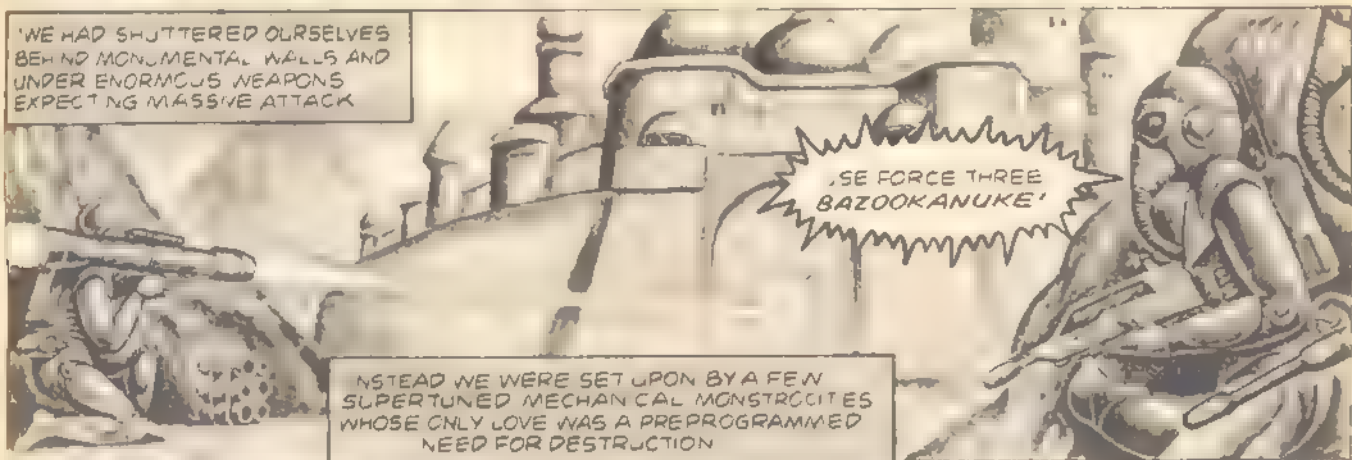
"THE R UNTING BOD ES
CL MBED OVER THE MOUN-
TANS TO A COMMAND NG
VIEW OF OUR LAST SURFACE
STRONGHOLD

"IT WAS AS IF WE WERE DEFENSELESS UNDER THE
NIGHT YET WE FOUGHT WITH ALL THE FEROCITY OF A
PRIMITIVE ANIMAL DENIED ESCAPE

PONT GAMMA
TWO UNDER DIRECT
OPTICS BIOCENTRUM QUIET,
PROCEEDING WITH PLAN 'A'



"WE HAD SHUTTERED OURSELVES
BEHIND MONUMENTAL WALLS AND
UNDER ENORMOUS WEAPONS
EXPECTING MASSIVE ATTACK



"SEE FORCE THREE
BAZOOKA NUKE"

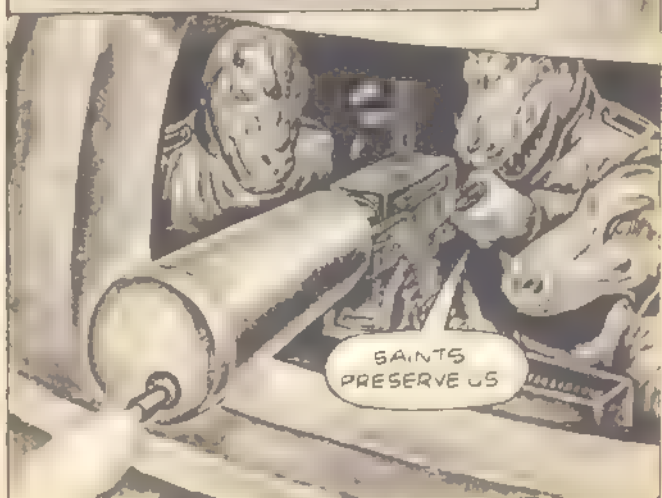
INSTEAD WE WERE SET UPON BY A FEW
SUPERTUNED MECHANICAL MONSTROCITIES
WHOSE ONLY LOVE WAS A PREPROGRAMMED
NEED FOR DESTRUCTION

"THEY WERE NEARLY AT THE WALLS BE-
FORE WE FINALLY SAW THEM AND THEN
IT WAS TOO LATE TOO LATE

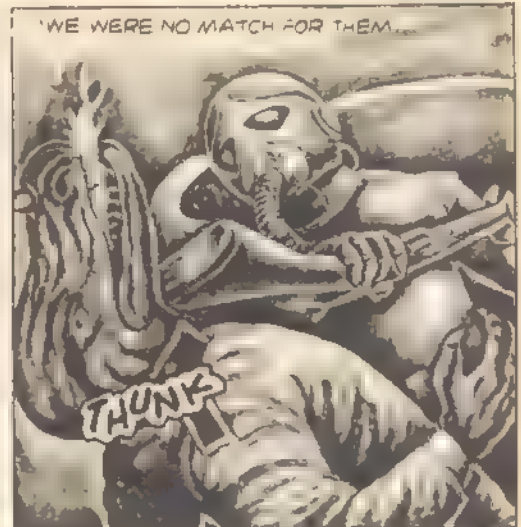
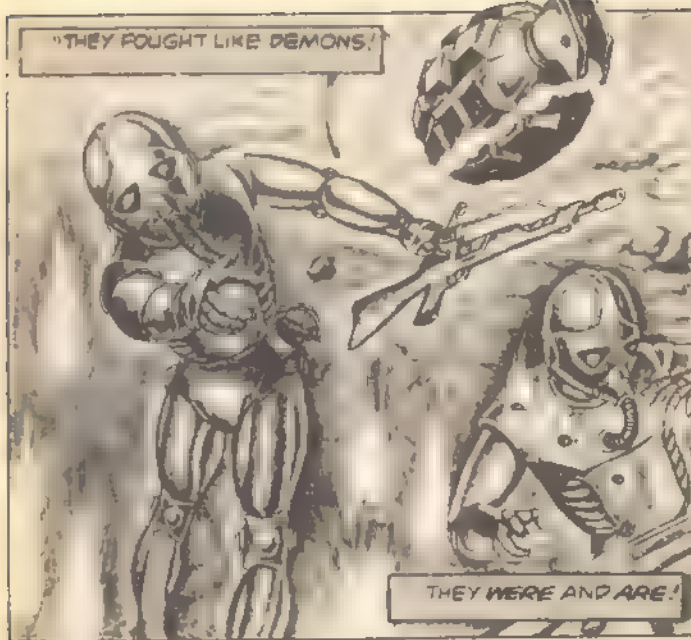


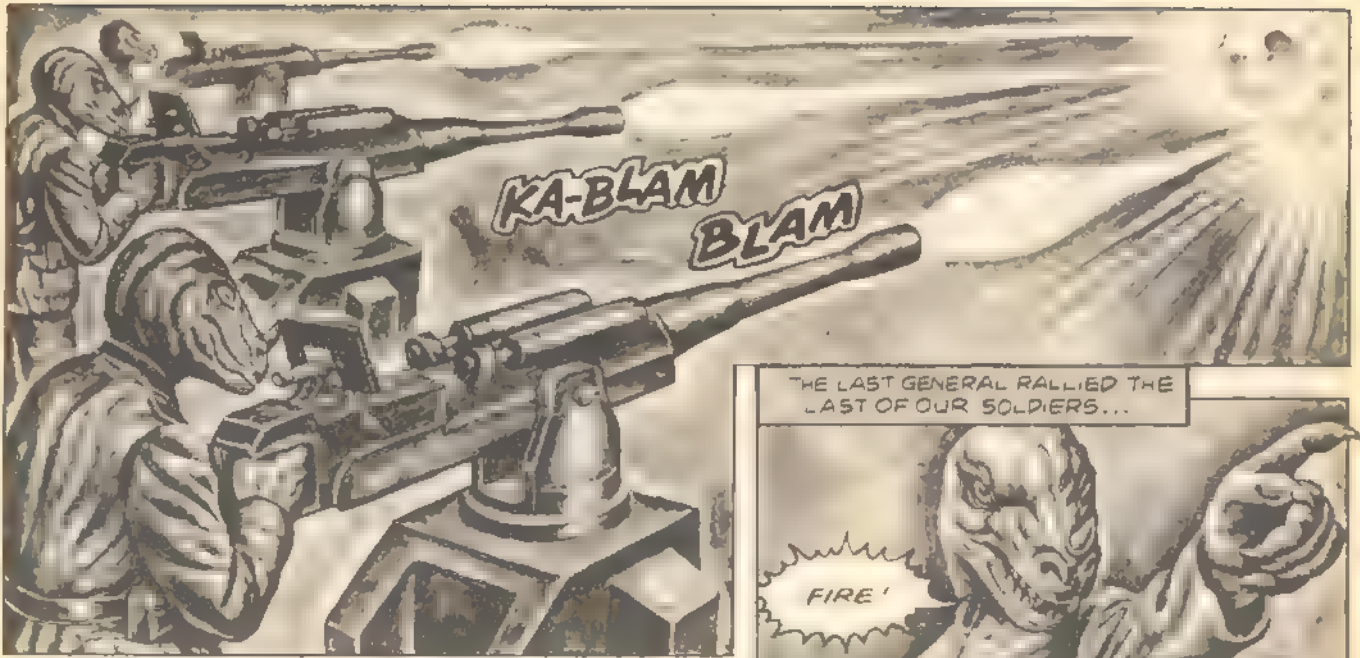
ATTACK!

"AND THEY CAME IN A BOUNDING TWISTING
TRICKLE, IMPOSSIBLE TO SEE AND
IMPOSSIBLE TO STOP IN THE NIGHT.



SAINTS
PRESERVE US





THE LAST GENERAL RALLIED THE
LAST OF OUR SOLDIERS...

FIRE!

...AND TRAPPED MOST OF THE MECHS IN SUCH
A BARRAGE OF FIRE POWER THAT THEIR
INTERCHANGEABLE BODIES WERE RIPPED
INTO A MASS OF COGS AND GEARS

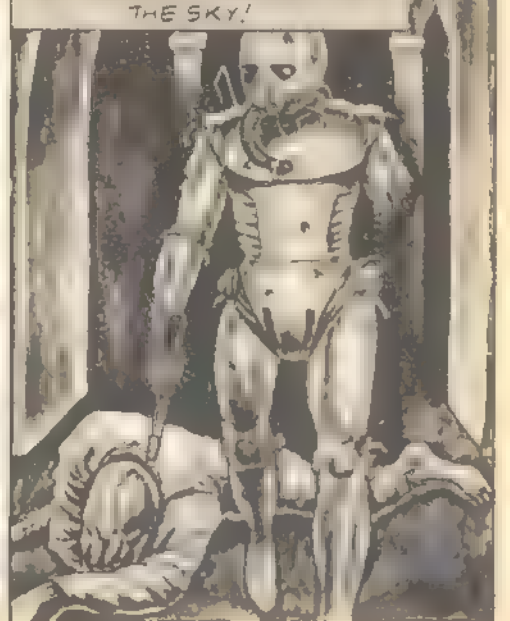
GROUP B TO BATTLE
COMMAND HAVE ENCOUNTERED
UNFRIENDLY FIRE IN BIO CITADEL
90% OF ALL UNITS NONOPERABLE
REQUEST FACTORY SERVICE
TEAM AT FIRST OPPORTUNITY

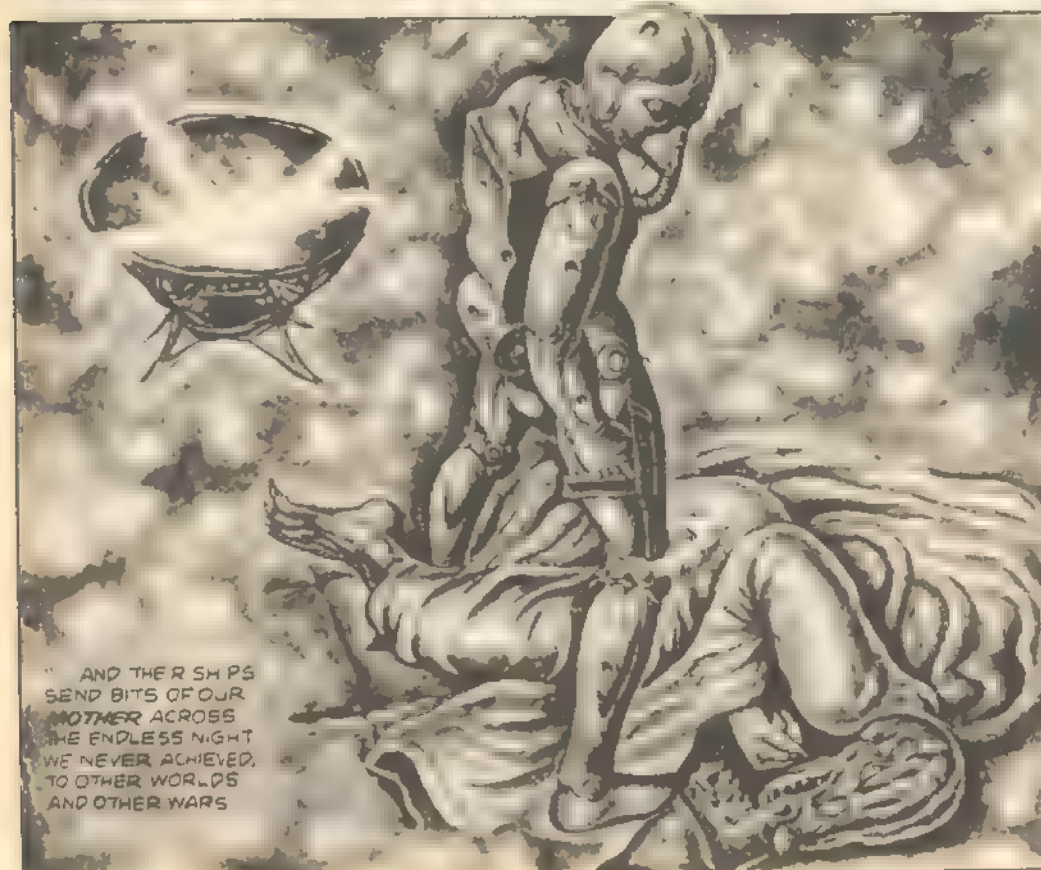
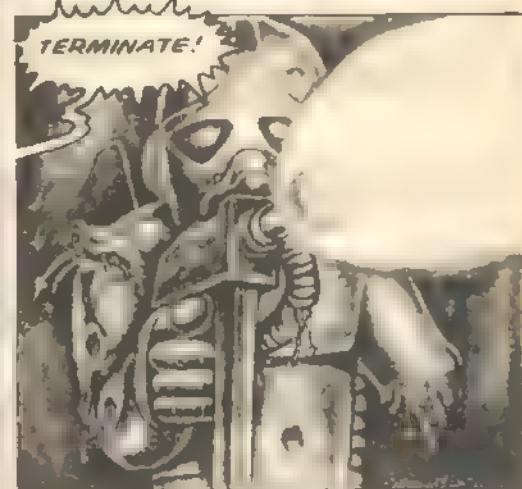
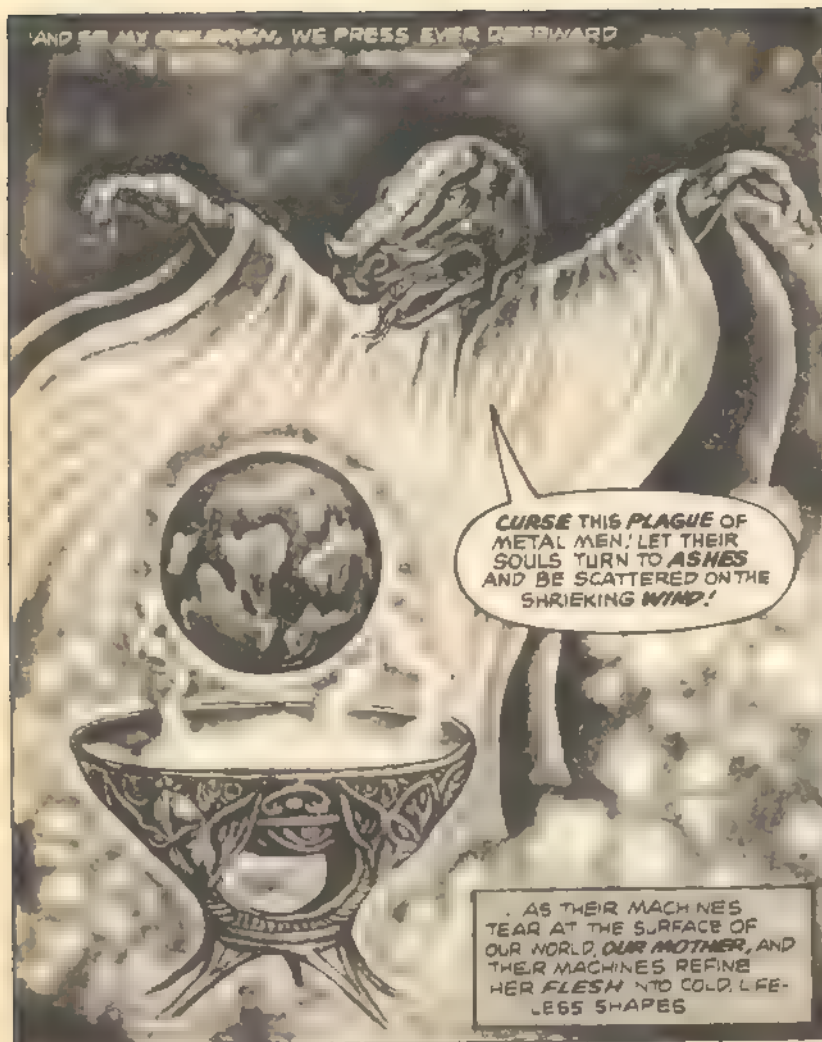
BUT EVEN THEN A MECH CAN NEVER BE KILLED, ONLY DISABLED

THOSE MECHS THAT COULD,
CONTINUED THEIR ASSAULT

"WE WOULD HAVE
GAINED NOTHING
DISABLING THEM
ALL"

"...A HUNDRED MORE WOULD
FALL UPON US FROM BEYOND
THE SKY!"





LIKE ALL GOOD EDITORS OF FANTASY FICTION, I

THE GREATEST EDITOR ALIVE!

HERE'S YOUR MORNING MAIL, MICHAEL. AN EASY GROSS OF FAN LETTERS AND A DOZEN MANUSCRIPTS.

THANK YOU, SUSIE! LOOKS LIKE WE'VE ANOTHER BUSY DAY! SCRIPTS TO READ, A DEADLINE TO MEET. I DON'T KNOW HOW WE'LL DO IT!

MY PROFESSIONAL

AS USUAL, I'LL START WITH THE STORIES...

SOME MIGHT SAY I'VE DEVOTED TOO MUCH

POKE YOUR HEAD IN EVERY NOW AND THEN, WILL YA, SUE. JUST TO MAKE SURE THESE THINGS HAVEN'T PUT ME TO SLEEP!

THE LETTERS I BEQUEATH UNTO THEE!



It was night and he was alone in the darkened gallery. The painting that he hoped to "acquire" hung at the end of the corridor.

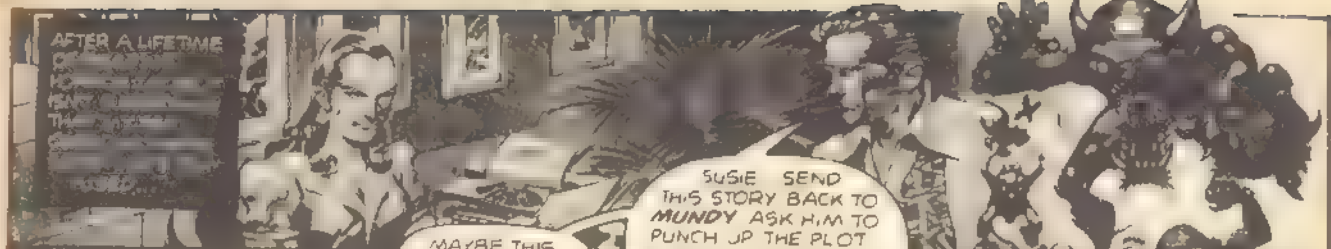
...leapt from the richly carved frame. He drew back in horror as the thing advanced....

Then he heard more sounds... sensed more movement...

Suddenly he saw...heard movement, and a monstrous little being...

...as the fantastic creations of artists great and small swarmed from their canvas prisons...

...and surged towards the intruder...the man who had discovered their secret....



AFTER A LIFETIME

MAYBE THIS
SCRIPT WILL BE
CATCHER

SUSIE SEND
THIS STORY BACK TO
MUNDY ASK HIM TO
PUNCH UP THE PLOT
BOTH PROTAGONIST
AND ANTAGONIST NEED
MOTIVATION!

The struc-
ture was im-
possible...
insane...yet
there it was,
stretching
before him...

Slowly, he began
his ascent, know-
ing that the
slightest sound
would alert them
to his presence.

But they already knew
and their beady, blood-
thirsty eyes glistened
in anticipation as the
man slowly, unsuspек-
tingly inched his way
towards the door.

with a sudden, blood-curdling
shriek, the horrors were upon him...

...hurling him back down the path
with unrelenting, tidal force...

...and he knew that
for him, at least,
this was the end!

LIKE I SAID, EACH STORY WAS REAL
FOR SOME REASON

I KNEW MY READERS WOULD DO
THE SAME... IT WAS CLEARLY MY
DUTY AS EDITOR TO
WAY BEFORE

THE NULL SCRIPT
SOME VISUALLY
APPEALING EMOTIONALLY
EXCITING HAVE HIM EXPAND
THE ENDING A BIT THOUGH
I'D RATHER NOT HAVE THE
CENTRAL CHARACTER DIE
SO INCONSEQUENTIALLY

GIVE ME TEN
MINUTES WHILE I
PERUSE SOUTHERN'S
LATEST TOME

The church
was still,
save for
the distant
chanting.

The stone gargoyles remained
cold, unmoving as they perched
expectantly on their pedestals...

...waiting for
the ritual to
begin!

...waiting for the
ritual to begin!

Suddenly, the thick oaken doors
burst open. The chanting rose to
a crescendo, filling the once-
holy hall with perverse syllables.

The stone silent beasts
blinked once and came
alive. The coven halted
before the altar and be-
gan their frenzied dance!

This was the night of the Black Sabbath,
when a man would die to appease the demon
gods--when stone images would live, thanks
to the evil magics of those below and the
power they had bestowed upon their coven!

This, too, was the night of the broken
fast--a time when no one would go hungry...

...not even stone creatures who
were naught but a mockery of life!

LIVED WITH VAMPIRES IN THE ANCHORAGE, ALASKA. I WAS THE ONLY ONE WHO SURVIVED THE SCOURGE. I'M BEING THE SAME MY BED.

I WOULD READ THEM LATE AFTERNOONS, BEING THE ONLY ONE WITH THEIR HORRORS IN MY MIND!

THEY DROPPED THEM LATE INTO THE
 WATER, AND THEY WERE LOST
 MY MIND!

EVEN IN ~~SLEEP~~ I COULD NOT
 ESCAPE THE MONITORING
 FOR THEY LINKED IN THE
 NITE GUN AND THE
 DANCE HALL TO
 WAKEFULNESS!

TO READ A STORY OF... IN ONE
OF OUR COMPETITIVE...
ON AN ARTIST WHO SURVIVED
A SIMILAR FATE!

WITH HIS PEN AND BLOOD
HE CREATED THOSE
WORLDS WHICH, IN THE END,
ADDRESSED HIM, BECAUSE
HE COULD NOT GET THEM IN
REALITY FROM THAT WHICH
HE PUT ON PAPER!

HOW'S THE SCRIPT, MICHAEL?

HUHH? OH I'M SORRY, SUSIE! I GUESS I WAS JUST DAYDREAMING!

HUHH? OH
I'M SORRY, SUSIE! I
GUESS I WAS JUST
DAYDREAMING!



Pembroke was totally alone in a world gone mad. Men ...children screamed in the roar of the apocalyptic blaze.

But Pembroke was past hearing..

The signs, warnings, prophecies were all there. Even the Bible decreed this time in words he still remembered...

"...and the first angel sounded the trumpet and ...hail and fire mingled with blood!.."

Today Pembroke had heard that trumpet and had seen a world die and he could not stop it!

The orphans he'd cared for were dead or dying...


...and it was too late for anything but revenge...

...to kill the Being responsible for this slaughter.

The Bible spoke of His coming, His love of mankind, His benevolent wisdom. And Pembroke had believed.

"Blessed is he who has part in the first resurrection. Over these, the second death has no power. And he has on his garments a name written, 'King of Kings and Lord of Lords.'"

Yet, now he knew he would find Him and avenge mankind for this final, sorrowful day.



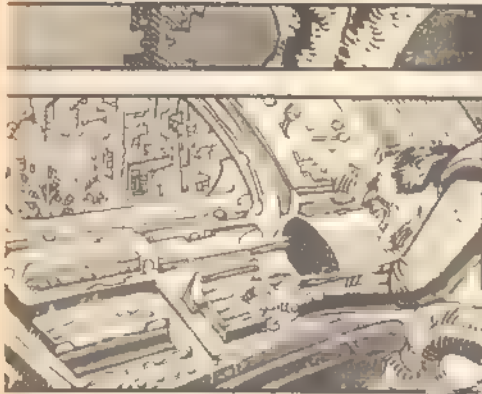
MICHAEL!
YOU YOU'RE
SHAKING! DON'T TELL
ME **BLACK'S** STORY
STRUCK A NERVE!?

IS SPOOKY
SUSIE! SPOOKY AND
CONTOVERCIAL!

I DON'T
KNOW IF IT'S REALLY
FOR US. TELL HIM
WE'D LIKE TO **THINK**
ABOUT IT AWHILE


HE'LL LIKE
THAT! **FIRM**
COMMITMENT!

HERE! HERE'S
ANOTHER FOR YOUR
ADDLED BRAIN!



Silvermane could
scarcely believe
his eyes. He'd
heard of this fa-
bled place...

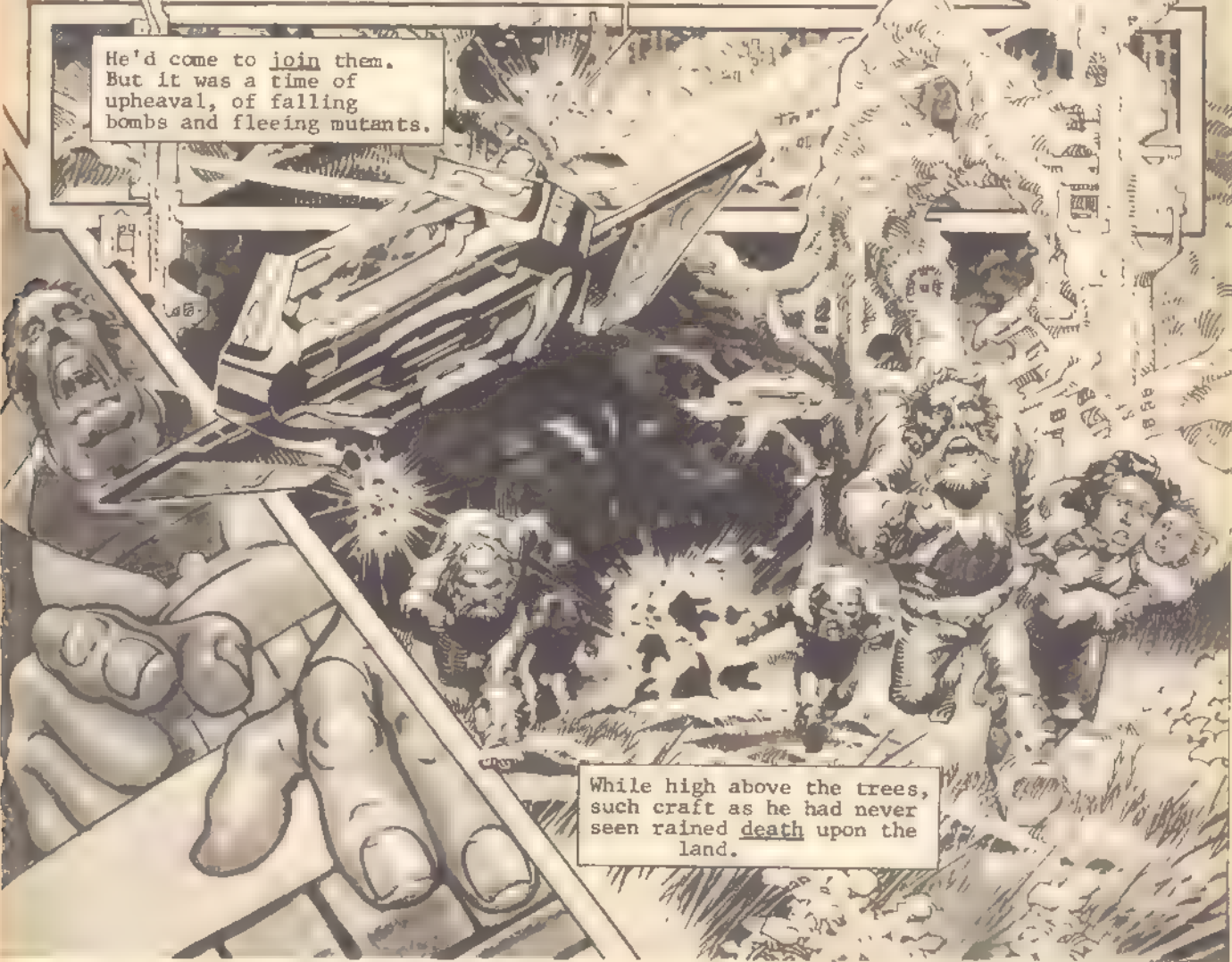
...but the legends
hadn't done it **jus-**
rice!



His **father** had told him of its mutant inhabitants...

...who'd sought
a place of **peace**
far from the taunts
of normal men!

He'd come to **join** them.
But it was a time of
upheaval, of falling
bombs and fleeing mutants.



While high above the trees,
such craft as he had never
seen rained **death** upon the
land.



SUSIE!

ROUNDFILE THIS! AND TELL RED-ZONE IF HE GIVES US DREK LIKE THIS AGAIN HE CAN GO BACK TO WORK FOR McDONALDS!

WHY DON'T YOU TRY THIS ONE?

It was autumn, and the air was cold and lifeless as the tombstones around him.

He hated the graveyard in the evenings. Silently, he curled the deacon...and his sermons!

Damn 'at hypocrite! If his eulogy hadn't taken an hour...

Well, the old hag's dead an' gone an' it was nigh on a month 'fore they found 'er!

An' ripe? Whoooooe! You could scarce see her corpse for the maggots!

...ol' lady Hoskins woulda been snug in her grave by now!

But she isn't! That's plain as the stench comin' from 'er coffin!

Scroungy ol' maid. If she hadn't slit her throat grievin' fer loneliness, I wouldn't be here now!

He figured any woman who died like that was cursed. The preacher'd said it himself...

"Her soul will know no rest 'til she finds the love she never knew!"

"But gods," he chuckled to himself, "how could any man love all those squirming maggots?"



HEY SUSIE.
HAVE YOU CHANGED
YOUR HAIRSTYLE?

OH I DIDN'T
THINK YOU'D NOTICED!
I JUST HAD IT
DONE...

1972!

BOY SOME-
TIMES I THINK
THESE STORIES ARE
MAKING YOUR MIND
GROW MOLD!

YES, I KNEW MY ASSISTANT WAS RIGHT! BUT
THE ~~STORY~~ ~~HAD~~ ~~TO~~ ~~BE~~ ~~TRUE~~ ~~AND~~ ~~IT~~ ~~HAD~~ ~~NO~~ ~~ROOM~~ ~~FOR~~ ~~DOUBT~~
AWAY... NO MATTER WHAT I THOUGHT I SAW!

The sun hung
warm in a
brilliant sky.
Peggy and Crys-
sie were happy
as I'd
ever
seen them.

We'd been looking
forward to the
picnic all week
long...

...and were totally
oblivious to the threat
that hovered above
us when suddenly...

EEEE! Daddy!
what's that in
the sky?

KRASH!

Somehow I was thrown free.
But Peggy and Crys were
crushed beneath the car,
and I could do nothing...

It was a
nightmare.
The car
swerved,
burst
through
the rail
and flew
through
the air....!

They were dead, gone! I was numb
from shock when they found me!
It just didn't register...

...all I could think of was
my lost wife and little girl!



MICHAEL!
MICHAEL WHAT
WHAT'S THE
MATTER!?

I :SOB!
I DON'T KNOW,
SUSIE!

THIS SOB!
THIS STORY! IT
IT'S UNLEASHED SO
MANY MEMORIES!
:SOB! THINGS THINGS
I I SEEM TO RECALL
...BUT—

OH, SUSIE
SUSIE! I I
THINK I'M LOSING
MY MIND!

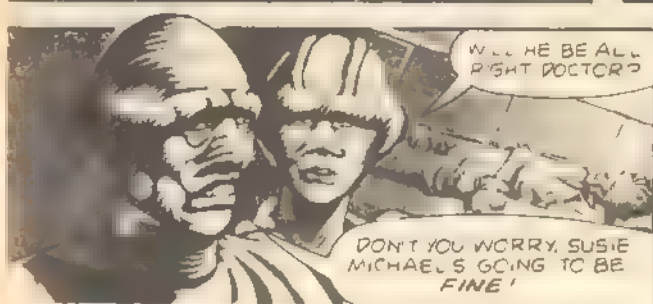
THE THE
WORLD :SOB!
MY ENTIRE WORLD
IS CRUMBLING
AROUND ME

I I
SEE THINGS THAT
DON'T EXIST! I
I IMAGINE THINGS
THAT NEVER WERE!
:SOB!

OH, SUSIE
H-HELP ME
HELP ME
PLEASE!

OH MY
GOD, CRANSTON
GET THE DOCTOR
HERE
QUICK!

IT IS
HAPPENING
AGAIN!



WILL HE BE ALL
RIGHT DOCTOR?

DON'T YOU WORRY, SUSIE
MICHAEL'S GOING TO BE
FINE!



HIS LAST
DOSE OF ANTI-
REALITY SERUM
WAS SIMPLY WEAR-
ING OFF

HE WAS
BEGINNING TO
REMEMBER HOW
HE'D BEEN TAKEN
FROM HIS WORLD!

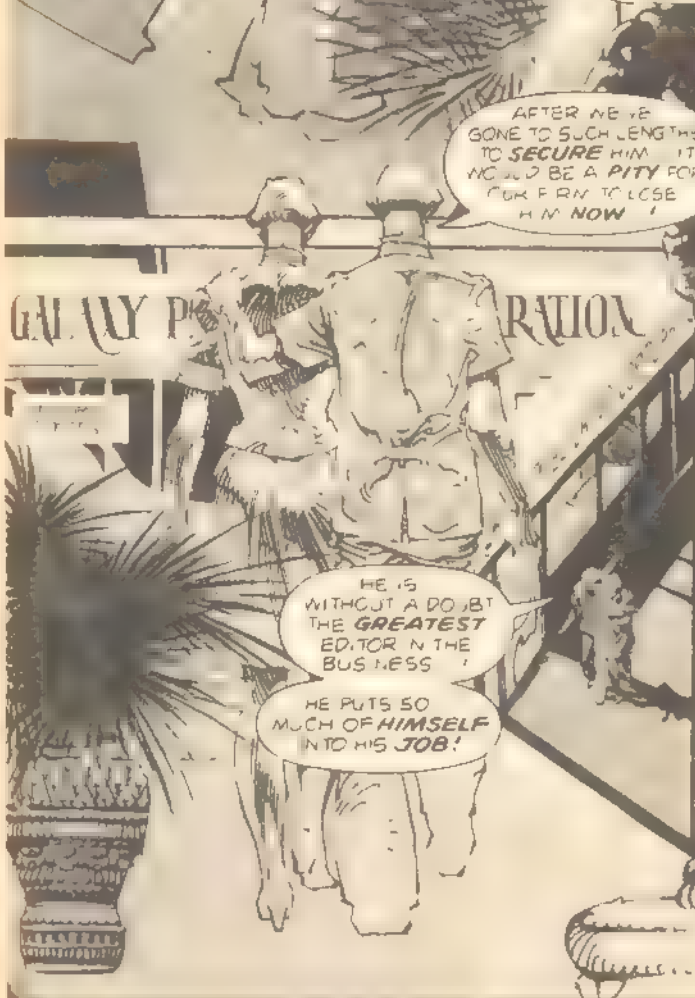
HE WAS
BEGINNING TO
SEE THINGS AS
THEY **REALLY**
ARE!



THE STORY HE'D
BEEN READING WAS
TOO NEAR TO THE
TRUTH - IT TRIGGERED
MEMORIES OF HOW HIS
WIFE AND DAUGHTER
DIED!



IT WOULD BE A GOOD IDEA FOR US TO
SCAN THE SUBMISS IONS BEFORE PUTTING
THEY INTO MICHAEL'S HANDS



AFTER WE'VE
GONE TO SUCH LENGTHS
TO **SECURE** HIM - IT
WOULD BE A PITY FOR
OUR FIRM TO LOSE
HIM NOW!

HE IS
WITHOUT A DOUBT
THE **GREATEST**
EDITOR IN THE
BUSINESS!

HE PUTS SO
MUCH OF **HIMSELF**
INTO HIS JOB!

HORROR

CHILLS

SHOCK

TERROR



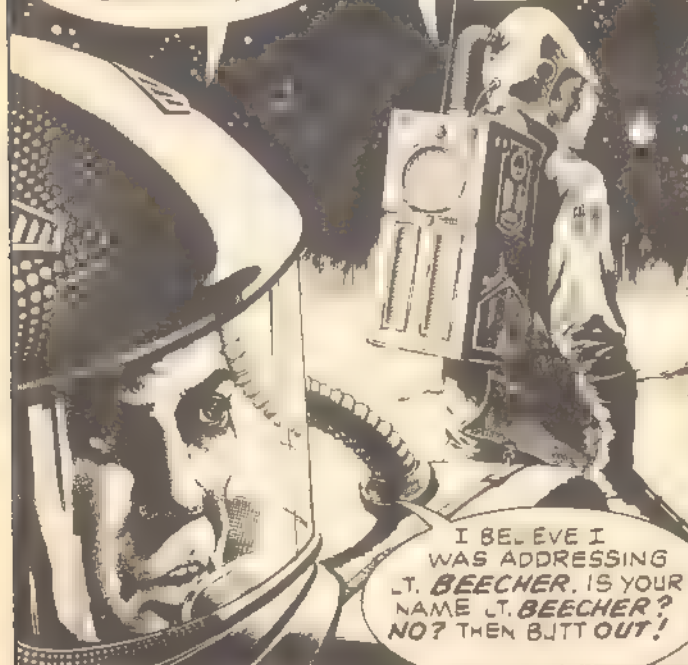
GRADUATION DAY

I'M SICK
TO *DEATH*
OF THIS.



HOW MUCH LONGER
DO WE HAVE TO SIT
ON OUR *DUFFS*
COUNTING *PEBBLES*.
BEECHER?

QUIT *BELLY-ACHIN*.
DODDS WE'VE ONLY
BEEN HERE TWO
WEEKS.



I BELIEVE I
WAS ADDRESSING
LT. BEECHER. IS YOUR
NAME LT. BEECHER?
NO? THEN BUTT OUT!

EXCUSE
ME ALL TO
HELL.

OKAY, COOL OFF YOU
TWO. I KNOW THIS ISN'T
A PICNIC BUT WE'LL
ALL BE GOING HOME
SOON ENOUGH.





WHEN EXACTLY
MIGHT THAT
BE LIEUTENANT?

AS SOON AS
HOUSTON GIVES US
THE **GREEN** LIGHT
AND NOT A SECOND
SOONER.

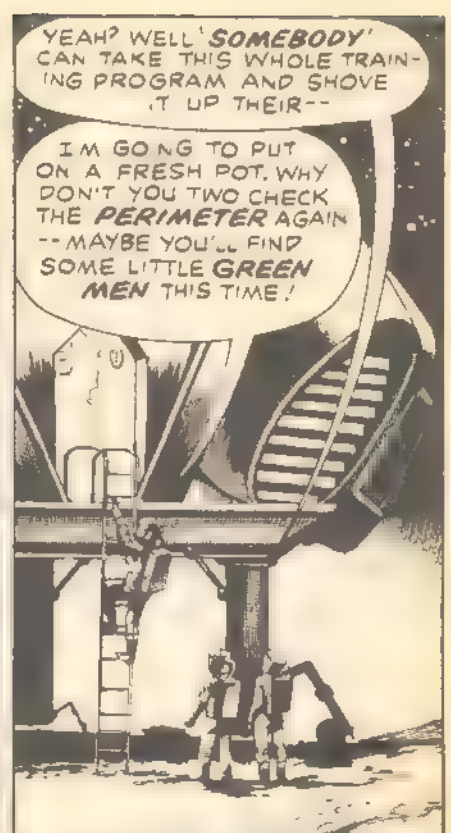
FELPS IS **RIGHT**
DODDS, IT'S **THEIR**
BALL GAME, WE'RE
JUST THE PLAYERS.

ANYBODY
WANT COFFEE?



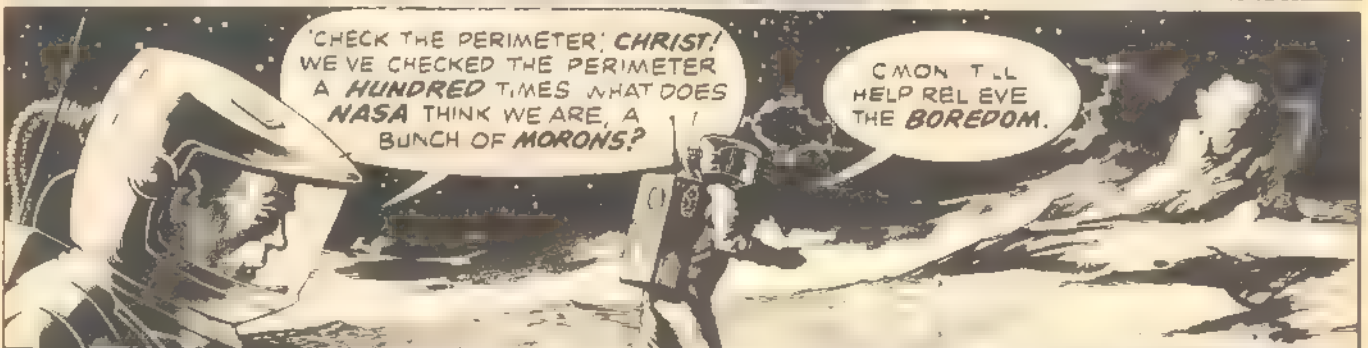
COFFEE AND C GARETTES,
C GARETTES AND COFFEE...
PICK UP THE ROCKS TAKE
THE ROCKS TO THE **SHIP**.
ANALYZE THE ROCKS **CATA-**
LOGUE THE ROCKS... AND **ALL**
THE **BLOODY** ROCKS ARE THE
SAME! WHAT A **COLOSSAL**
WASTE OF **TIME** AND **TAX-**
PAYERS' **MONEY!**

SOMEBODY
DOESN'T THINK
SO.



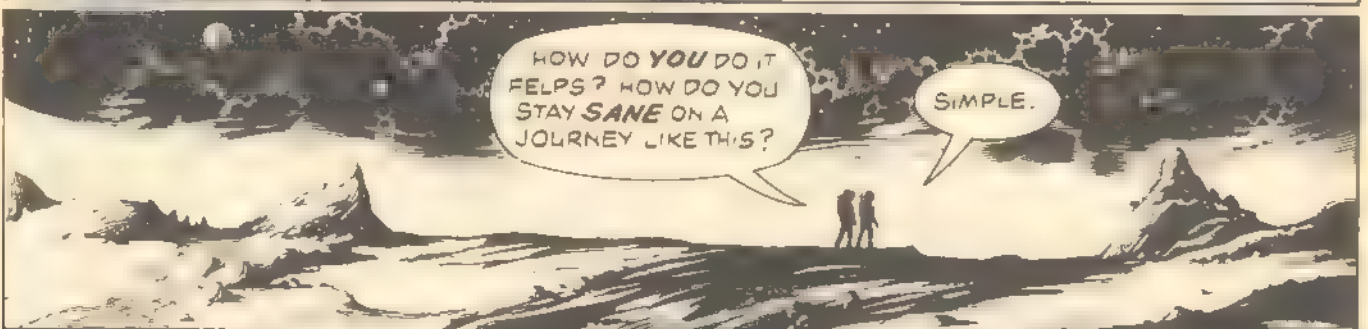
YEAH? WELL **'SOMEBODY'**
CAN TAKE THIS WHOLE **TRAIN-**
ING PROGRAM AND **SHOVE**
IT UP THEIR--

I'M GOING TO PUT
ON A **FRESH** POT. WHY
DON'T YOU TWO CHECK
THE **PERIMETER** AGAIN
-- MAYBE YOU'LL FIND
SOME **LITTLE GREEN**
MEN THIS TIME!



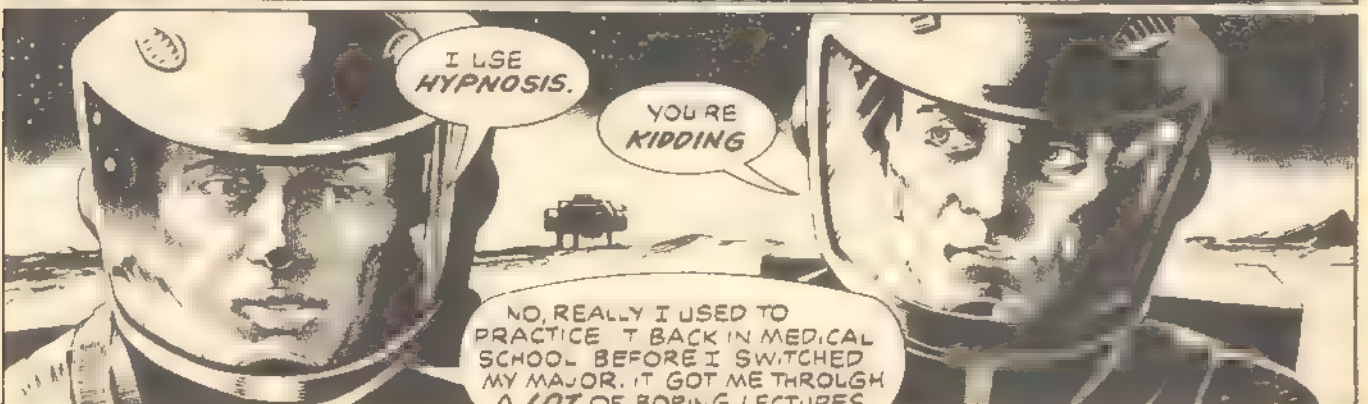
'CHECK THE **PERIMETER**.' **CHRIST!**
WE'VE CHECKED THE **PERIMETER**
A **HUNDRED** TIMES. WHAT DOES
NASA THINK WE ARE, A
BUNCH OF **MORONS?**

CMON T.L.
HELP RELIEVE
THE **BOREDOM.**



HOW DO **YOU** DO IT
FELPS? HOW DO YOU
STAY **SANE** ON A
JOURNEY LIKE THIS?

SIMPLE.



I USE
HYPNOSIS.

YOU'RE
KIDDING

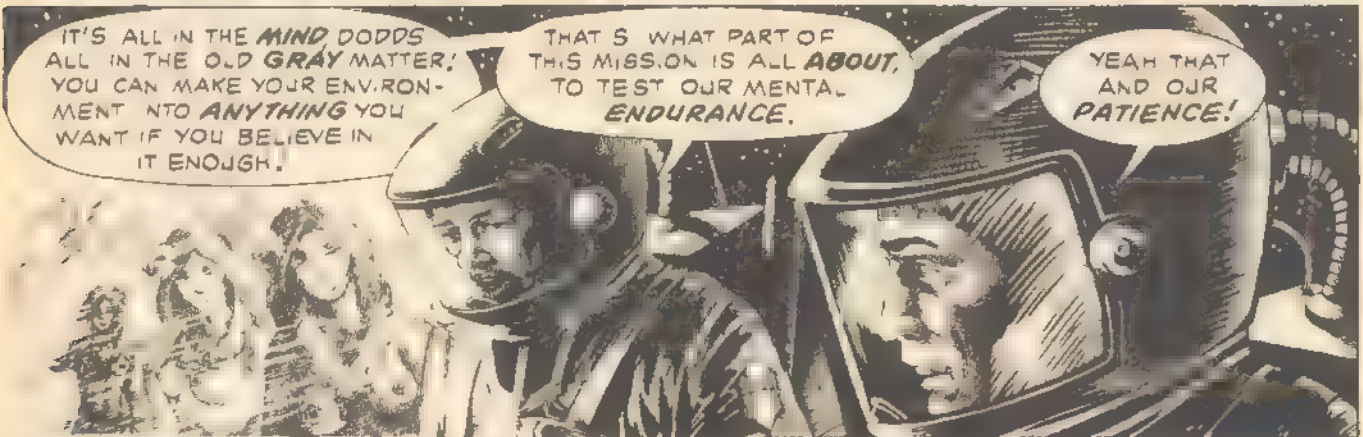
NO, REALLY I USED TO
PRACTICE IT BACK IN MEDICAL
SCHOOL BEFORE I SWITCHED
MY MAJOR. IT GOT ME THROUGH
A **LOT** OF BORING LECTURES...



HOW DOES IT WORK?

JUST CONCENTRATE IS ALL... MAgINE YOU'RE ON A LUSH TROPICAL ISLAND SURROUNDED BY AN EMERALD SEA, SWAYING PALMS AND A BEVY OF BARE BREASTED GIRLS!

KEEP THINKING IT LONG ENOUGH AND PRETTY SOON IT WILL SEEM MORE REAL TO YOU THAN THIS PLACE!



IT'S ALL IN THE *MIND* DODDS ALL IN THE OLD *GRAY MATTER*! YOU CAN MAKE YOUR ENVIRONMENT INTO *ANYTHING* YOU WANT IF YOU BELIEVE IN IT ENOUGH!

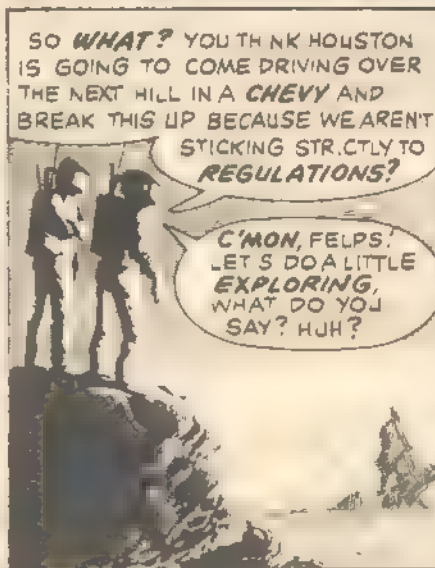
THAT'S WHAT PART OF THIS MISSION IS ALL ABOUT, TO TEST OUR MENTAL ENDURANCE.

YEAH THAT AND OUR PATIENCE!



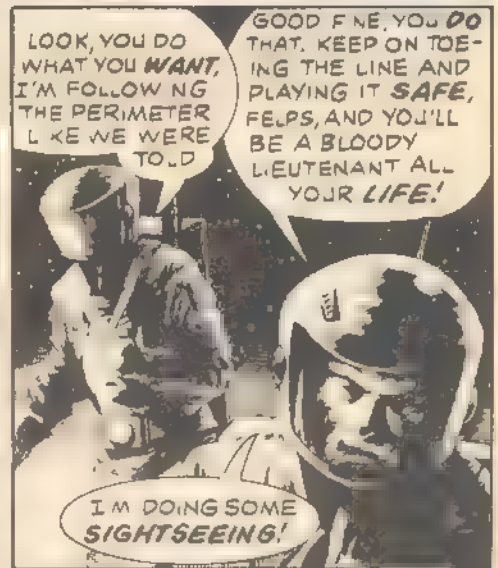
DO WE *HAVE* TO COME THIS WAY EVERY TIME? WE *ALWAYS* COME THIS WAY! CAN'T WE JUST *ONCE* TRY A DIFFERENT ROUTE... BREAK WITH PROCEDURE? HOW ABOUT IF WE *SPLIT-UP* OR SOMETHING?

HOUSTON DOESN'T LIKE US TO GET SEPARATED.



SO *WHAT*? YOU THINK HOUSTON IS GOING TO COME DRIVING OVER THE NEXT HILL IN A *CHEVY* AND BREAK THIS UP BECAUSE WE AREN'T STICKING STRICTLY TO *REGULATIONS*?

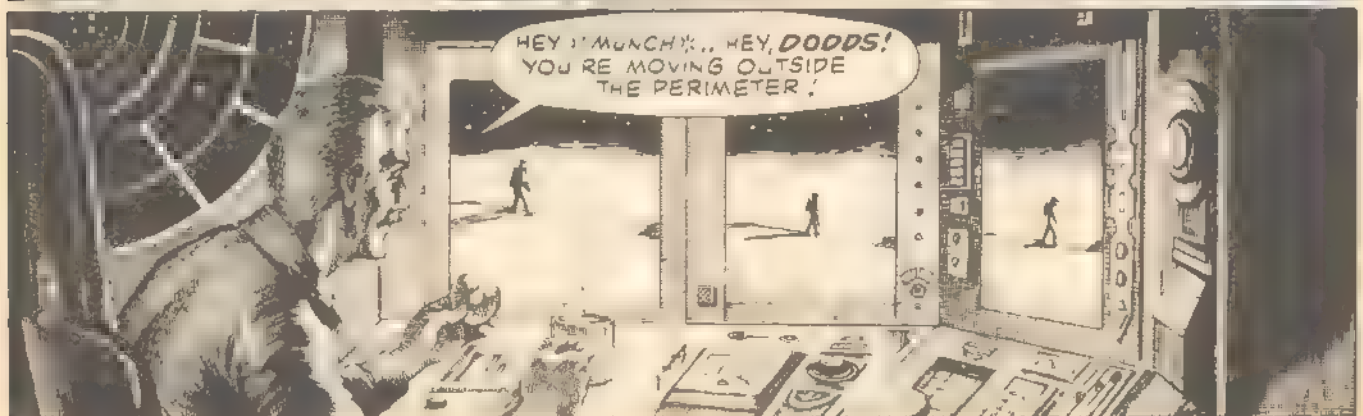
C'MON, FELPS! LET'S DO A LITTLE *EXPLORING*, WHAT DO YOU SAY? HUH?



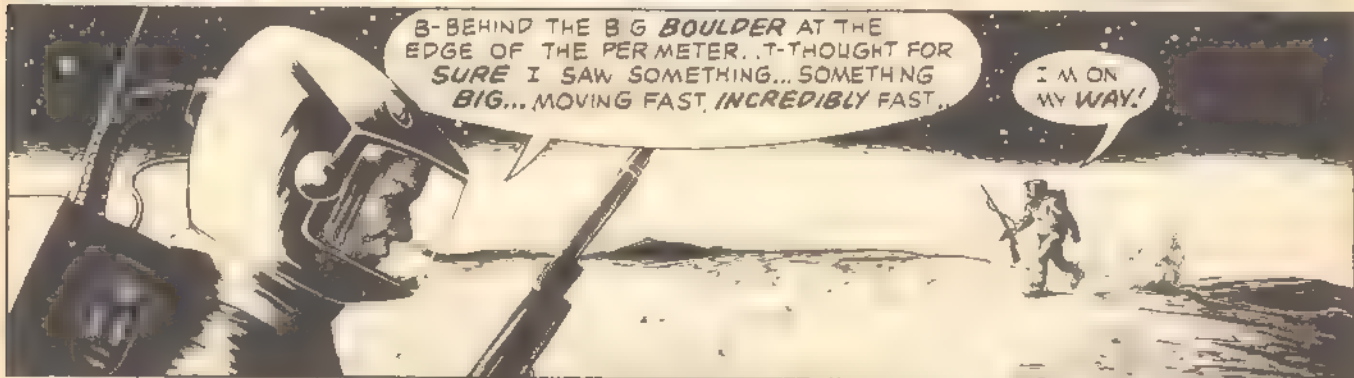
LOOK, YOU DO WHAT YOU *WANT*, I'M FOLLOWING THE PERIMETER LIKE WE WERE TOLD

GOOD FINE, YOU *DO* THAT. KEEP ON TOEING THE LINE AND PLAYING IT *SAFE*, FELPS, AND YOU'LL BE A BLOODY LIEUTENANT ALL YOUR LIFE!

I'M DOING SOME *SIGHTSEEING*!



HEY D'MUNCH!... HEY, DODDS! YOU'RE MOVING OUTSIDE THE PERIMETER!





I VOTE WE MAKE A **SYSTEM-ATIC** SEARCH OF THE WHOLE AREA. **SPLIT UP** DO A THOROUGH JOB.

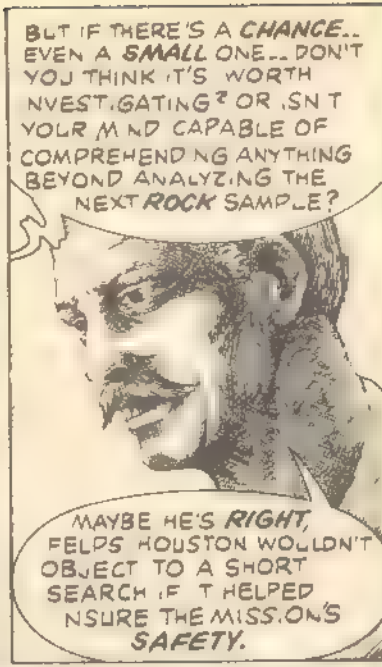
YOU'RE GETTING ALL WORKED UP FOR **NOTHING**, DODDS. I PROBABLY DON'T SEE A **THING**.

FELPS IS RIGHT, DODDS. LET IT GO...



LET IT GO? LET IT GO? THE **FIRST BLOODY** CHANCE FOR EXCITEMENT ON THE WHOLE BORING GODDAMN VOYAGE AND YOU GUYS WANT TO LET IT GO? MY **GOD**, HAVE YOUR BRAINS TURNED TO **TAPIOCA**?

LOOK I'M NOT EVEN **SURE** I DID SEE ANYTHING.



BUT IF THERE'S A **CHANCE**... EVEN A **SMALL ONE**... DON'T YOU THINK IT'S WORTH INVESTIGATING? OR ISN'T YOUR MIND CAPABLE OF COMPREHENDING ANYTHING BEYOND ANALYZING THE NEXT **ROCK SAMPLE**?

MAYBE HE'S **RIGHT**, FELPS. HOUSTON WOULDN'T OBJECT TO A SHORT SEARCH IF IT HELPED **INSURE** THE MISSION'S **SAFETY**.



ALL **RIGHT**, ALL **RIGHT** BUT IN THE **MORNING**... I'M GETTING SOME **SACK TIME**.

DON'T FORGET TO LOCK THE **FRONT DOOR** BEFORE YOU TURN IN. DODDS: **HEH-HEH**.



I TELL YOU WE'RE NOT GOING TO FIND **ANYTHING** IF WE DON'T **SPLIT UP**! IF THERE IS SOMETHING OUT HERE, IT'LL SEE US COMING AND STAY ONE JUMP AHEAD OF US ALL THE TIME.

NASA RULES STATE THAT...



WILL YOU **QUIT** BRINGING UP THOSE SILLY DAMN **RULES**, FELPS? WE'RE A **MILLION** MILES FROM HOUSTON, **RIGHT**?

AND THEY'RE **COUNTING** ON US TO FOLLOW REGULATIONS WITHOUT BEING **TOLD**, THAT'S WHAT THIS TEST IS ALL **ABOUT**. IF WE FAIL TO OBEY **INSTRUCTIONS**, WE FAIL TO COMPLETE THE MISSION AS **PLANNED**.



YOU CLOWNS CAN STAND
HERE ALL DAY ARGUING
OVER YOUR **SPACE**
MANUALS. I'M GOING
MONSTER HUNTING!

MONSTER HUNTING?
WHO SAID ANYTHING
ABOUT IT BEING A
MONSTER? WHO SAID I
SAW ANYTHING AT ALL?
AREN'T YOU GETTING A
LITTLE CARRIED AWAY,
DODDS? **HEY COME**
BACK!



SHALL
I GET
HIM?

NO LET HIM
GO... HE'LL
COME AROUND.



IT'S BEEN **TWENTY** MINUTES
...DON'T YOU THINK WE SHOULD
AT LEAST PUT IN A **CALL**?

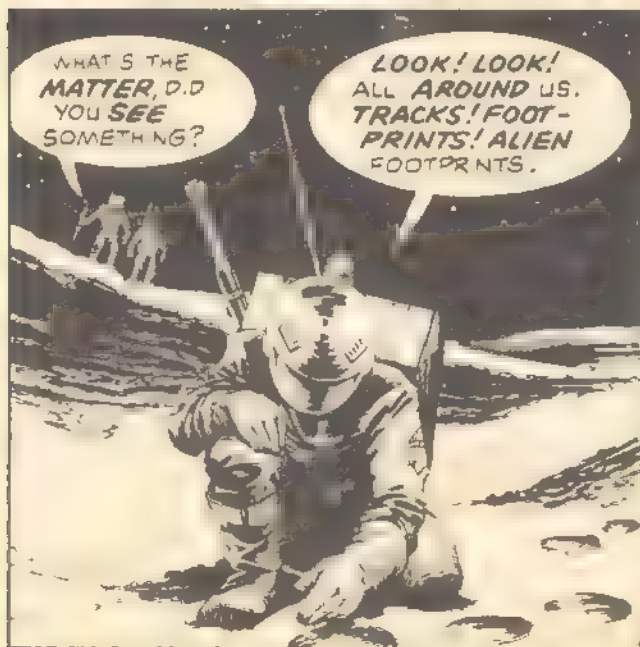
LET HIM GET IT
OUT OF HIS SYSTEM,
IT'S THE ONLY WAY
HE--

FELPS!
BEECHER!
MY GOD!



WHAT **IS** IT? WHERE
ARE YOU? GIVE US A
LOCATION READING.

YOU WON'T
BELIEVE THIS,
YOU WON'T
BELIEVE IT!



WHAT'S THE
MATTER, D.D.
YOU **SEE**
SOMETHING?

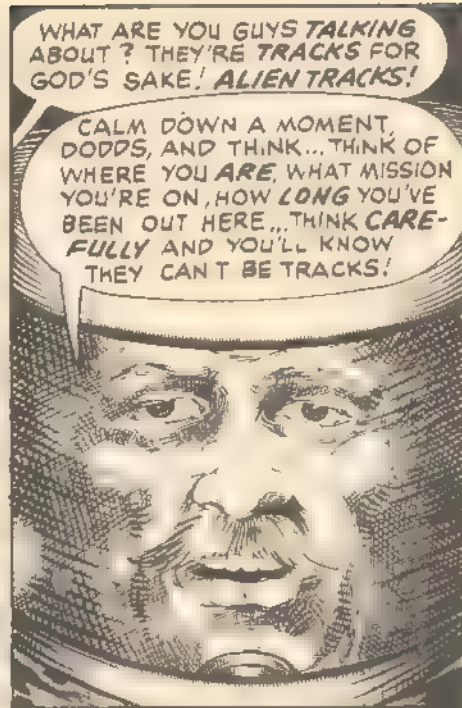
LOOK! LOOK!
ALL AROUND US.
TRACKS! FOOT-
PRINTS! ALIEN
FOOTPRINTS.

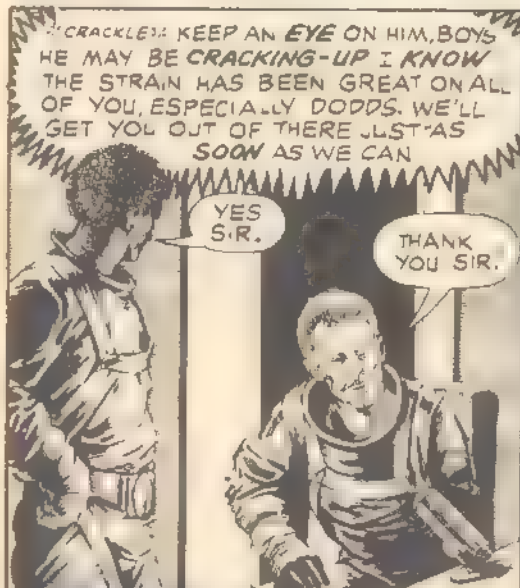


FOOTPRINTS?
ARE YOU **SURE**?

DID YOU SEE
WHAT **MADE**
THEM?

NO, NOT **EXACTLY** BUT
JUST **LOOK** AT THEM, WILL
YOU? THEY'RE ALL **OVER**
THE PLACE! MUST BE **HUN-**
DREDS! YOU **DID** SEE SOME-
THING, **FELPS!** THERE'S SOME
KIND OF **LIFE-FORM** ON
THIS PLANET--**VERY**
CLOSE BY!

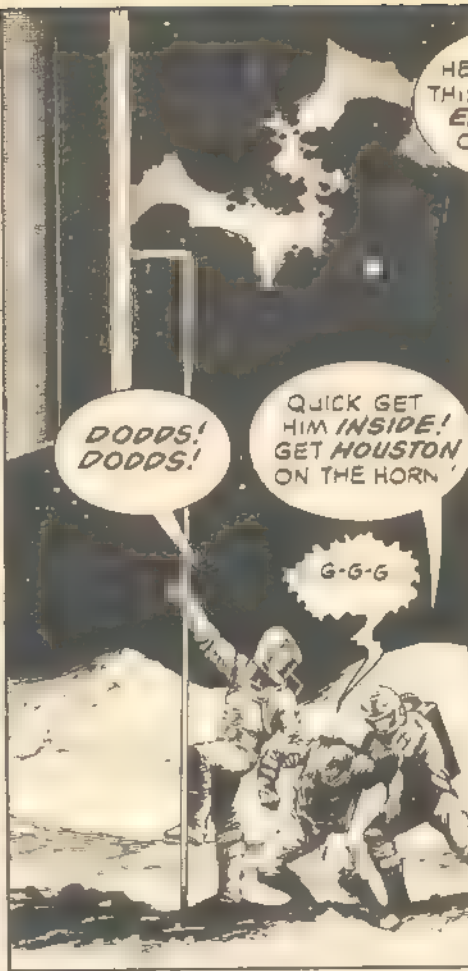






THERE HE IS!
OH GOD, HE'S
LOST HIS
HELMET!

HOLY--
LOOK AT HIS
FACE!



DODDS!
DODDS!

QUICK GET
HIM INSIDE!
GET HOUSTON
ON THE HORN

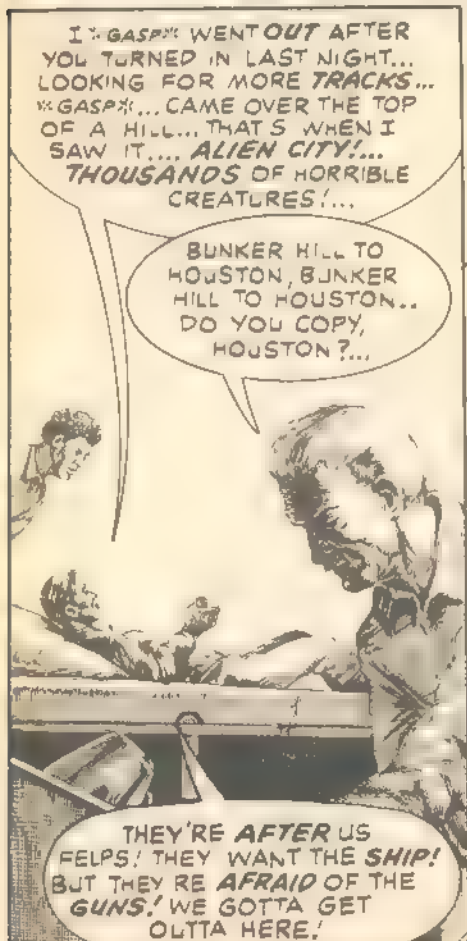
G-G-G



HERE, DRINK
THIS! TAKE IT
EASY! YOU'RE
OKAY NOW!

DRINK THE COFFEE,
DODDS. CALM DOWN
NOW.. EVERYTHING
S GOING TO BE
FINE...

SAW THEM...
SAW TH- THE
ALIENS!
HORRIBLE...
THEY'RE AFTER
THE SHIP!



I *GASP* WENT OUT AFTER
YOU TURNED IN LAST NIGHT...
LOOKING FOR MORE TRACKS...
GASP... CAME OVER THE TOP
OF A HILL... THAT'S WHEN I
SAW IT... ALIEN CITY!...
THOUSANDS OF HORRIBLE
CREATURES!...

BUNKER HILL TO
HOUSTON, BUNKER
HILL TO HOUSTON...
DO YOU COPY,
HOUSTON?...

THEY'RE AFTER US
FELPS! THEY WANT THE SHIP!
BUT THEY'RE AFRAID OF THE
GUNS! WE GOTTA GET
OLTTA HERE!



DODDS, DODDS! LISTEN
TO ME! IT'S IN YOUR MIND,
DODDS! IT'S ALL IN YOUR
MIND!

THINK! REMEMBER
WHAT I SAID ABOUT
SELF-HYPNOSIS?

THERE ARE NO
MONSTERS DODDS!
I ONLY PRETENDED
TO SEE THEM! IT WAS
PART OF THE TRAIN-
ING PART OF THE
TEST! JUST LIKE
THE TRACKS!

WE PUT THEM
THERE! BEECHER AND
I MADE THEM SO YOU'D
FIND THEM! IT'S PART
OF THE MISSION!



NO, NO! THEY'RE
REAL! I SAW
THEIR CITY!

HE'S REALLY
GONE, MAN, BETTER
GET THE MEDICS
HERE!

I ALREADY PUT
IN THE CALL, THEY'RE
ON THE WAY!

YOU DON'T
UNDERSTAND!



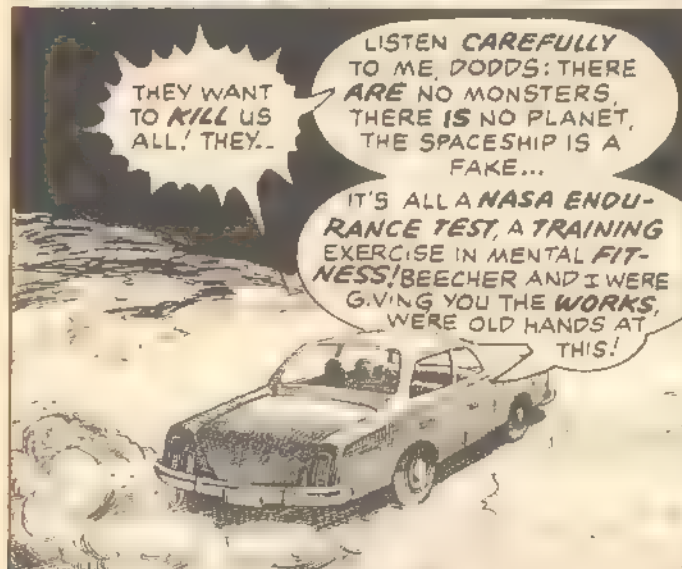
CMON, HELP ME
GET HIM **DOWN**,
HERE THEY COME



PLEASE, YOU
MUST LISTEN!
YOU MUSTN'T
LET THEM GET
NEAR THE **SHIP**!

DIDN'T MAKE THE
GRADE, HUH?
TOO BAD...

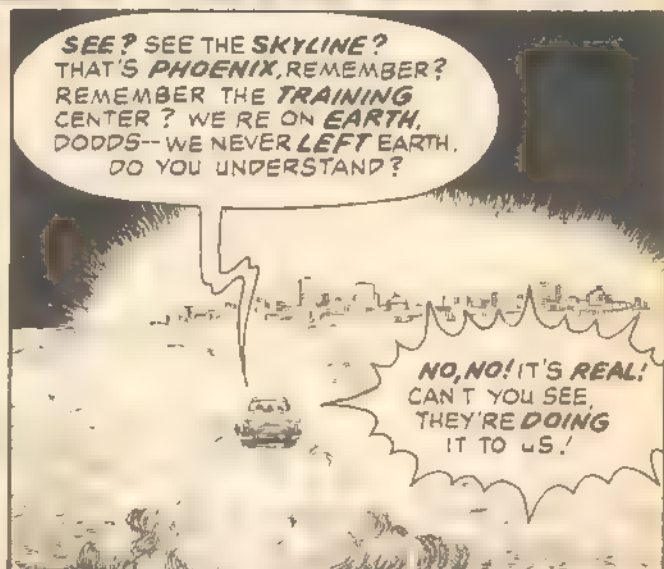
JUST HELP HIM
INTO THE **VEHICLE**
AND NEVER MIND THE
CRITICISM!



THEY WANT
TO **KILL** US
ALL! THEY...

LISTEN **CAREFULLY**
TO ME, DODDS: THERE
ARE NO MONSTERS,
THERE **IS** NO PLANET,
THE SPACESHIP IS A
FAKE...

IT'S ALL A **NASA** **ENDU-**
RANCE TEST, A **TRAINING**
EXERCISE IN **MENTAL** **FIT-**
NESS! **BEECHER** AND I WERE
GIVING YOU THE **WORKS**,
WE'RE OLD HANDS AT
THIS!



SEE? SEE THE **SKYLINE**?
THAT'S **PHOENIX**, REMEMBER?
REMEMBER THE **TRAINING**
CENTER? WE'RE ON **EARTH**,
DODDS--WE NEVER **LEFT** EARTH.
DO YOU UNDERSTAND?

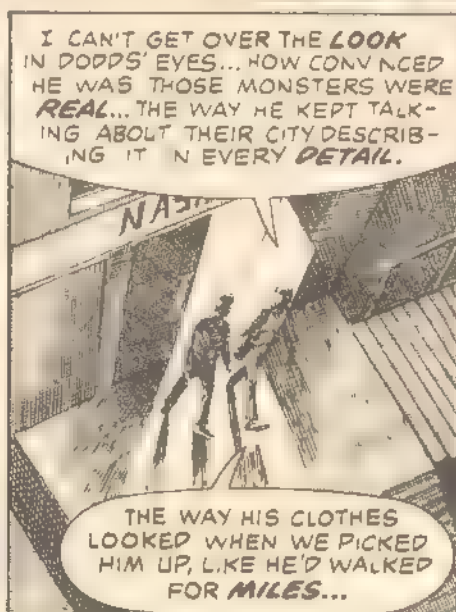
NO, NO! IT'S **REAL**!
CAN'T YOU SEE,
THEY'RE **DOING**
IT TO US!



TOO BAD, FOR
AWHILE THERE I
THOUGHT HE WAS
GOING TO **MAKE**
IT

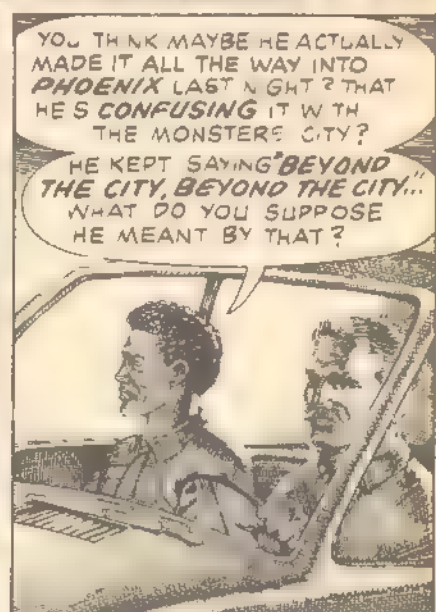
WANT TO
STOP OFF FOR
A DRINK?

FUNNY...



I CAN'T GET OVER THE **LOOK**
IN DODDS' EYES... HOW CONVINCED
HE WAS THOSE MONSTERS WERE
REAL... THE WAY HE KEPT TALK-
ING ABOUT THEIR CITY DESCRIB-
ING IT IN EVERY **DETAIL**.

THE WAY HIS CLOTHES
LOOKED WHEN WE PICKED
HIM UP, LIKE HE'D WALKED
FOR **MILES**...



YOU THINK MAYBE HE ACTUALLY
MADE IT ALL THE WAY INTO
PHOENIX LAST NIGHT? THAT
HE'S **CONFUSING** IT WITH
THE MONSTERS CITY?

HE KEPT SAYING "**BEYOND**
THE CITY, BEYOND THE CITY..."
WHAT DO YOU SUPPOSE
HE MEANT BY THAT?

THINK ABOUT IT FROM **DODDS'** VIEWPOINT FOR A MOMENT... SUPPOSE WE REALLY **WERE** ON A STRANGE PLANET LAST NIGHT, ONLY WE DIDN'T **KNOW** IT...

SUPPOSE THE SHIP WAS REAL AND WE **WERE** GATHERING ROCK SAMPLES AND THE TRACKS **DODDS** FOUND BELONGED TO **REAL** MONSTERS!



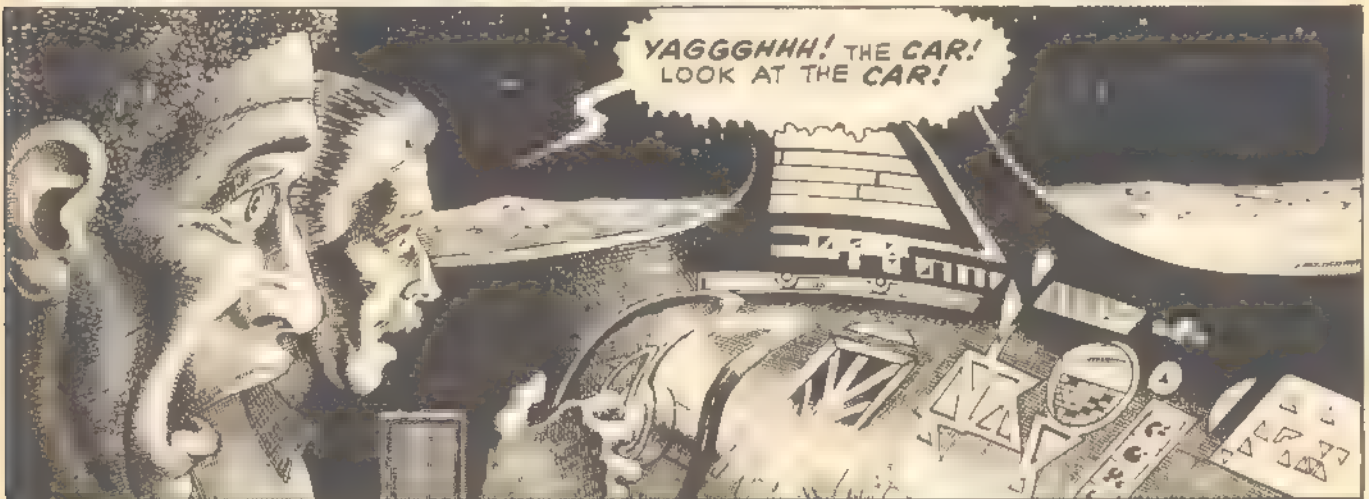
UNLESS THAT'S WHAT THEY **WANTED** US TO THINK! YOU'RE THE EXPERT ON **HYPNOSIS**-- WHAT IF THESE CREATURES HAD **MESMERIZED** US INTO BELIEVING THE WHOLE TRIP WAS A **TRAINING EXERCISE** WHEN IN FACT IT WAS **REAL**!



WHAT IF IT WAS THE **NASA HEADQUARTERS** THAT WAS THE FAKE, AND THIS **CAR**-- AND THOSE **MEN** WHO PICKED UP **DODDS**--ARE **REALLY** THE **ALIENS**!

WHY WOULD THEY WANT TO DO ALL THAT?

TO LURE US AWAY FROM THE **SHIP**! REMEMBER WHAT **DODDS** SAID, THEY WERE AFRAID OF OUR **GUNS**!



STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND—An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Hoth, being trapped in a black hole and having your force units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills, play against your friends or the machine itself! Uses 6 AA batteries or standard computer kit included.



NEW!

NEW!

RADIO CONTROLLED SAND CRAWLER



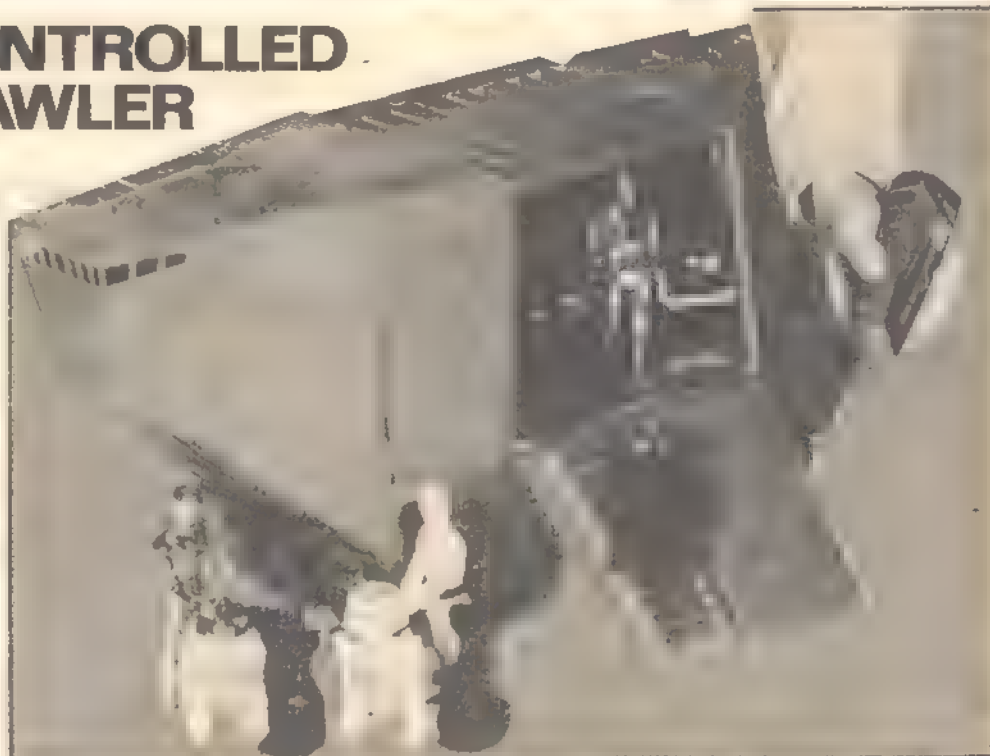
Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R5-D4 at the control panels



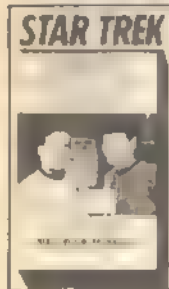
Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER—A genuine working replica of the giant tank like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 2 "D" batteries not included!

#26196/\$49.95

STAR TREK BOOKS



STAR TREK FOTOMOVEL #1 On the Edge of Forever takes Kirk into the Depression of 1930 where he searches for Dr. McCoy. 300 full color photos. #21283/\$1.95



STAR TREK FOTOMOVEL #2 Where No Man Has Gone Before takes the crew into a ray which turns two of the crew into super humans. 300 full color photos. #21284/\$1.95



STAR TREK FOTOMOVEL #3 The Trouble with Tribbles: suddenly too many of the cuddly creatures to feed. A story told in 300 full color photos. #21285/\$2.50



STAR TREK FOTOMOVEL #4 A Taste of A Mad Dog: leaves a few residents in Kirk's mouth when his ship is caught in a war! A story told in 300 color photos. #21285/\$1.95



STAR TREK FOTOMOVEL #5 Me, amorphosis means change but only if the godlike creature, The Companion, wills it so! A story told in 300 full color photos. #21294/\$1.95



STAR TREK FOTOMOVEL #6 All Our Yesterdays with a star about to explode Spock and McCoy are hung into a planet's ice age! 300 full color photos. #21295/\$1.95



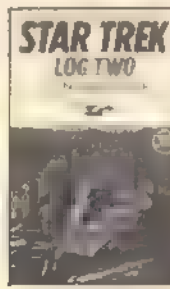
STAR TREK FOTOMOVEL #7 Shuttlecraft Gailard is trapped in a decaying orbit around Taurus II. Can Spock make an illogical decision and save their lives? #21305/\$2.25



LETTERS TO STAR TREK Want a pair of Vulcan ears? What does NASA think about Star Trek? Often funny, sometimes touching fanmail. New Photos. #21230/\$1.95



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THE MAKING OF STAR TREK The book on how to create for TV. Full of action-packed photos and advice on how to sell a script. 414 full-lined pages. #21069/\$2.25



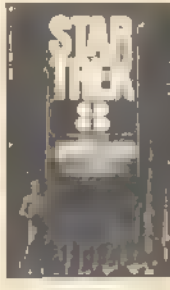
STAR TREK E, EVEN What are Little Girls Made of? Find out in this book. A war fought with swords not lasers. Day of the Dove. Also 4 others. #21183/\$1.25



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STAR TREK NINE Why did Kirk die if touched by the murderous beauty? Find out in this series including: The Ultimate Computer, Exciting action! #21071/\$1.75



STAR TREK EIGHT The Man's Dead. Jim McCoy said it but about whom? The Enemy Within, Calypso, and Spock's Brain among others. #21071/\$1.50



STAR TREK SEVEN Read about the colossal being in our Who Mourns for Adams? and The Paradise Syndrome which are 2 of 6 yarns. #21072/\$1.50



STAR TREK SIX A hijacking to another galaxy cannot be overlooked by you. Also read about: The Savage Curtain, and Mark of the Gideon. #21071/\$1.25



STAR TREK FIVE A mutiny aboard the Enterprise is the plot of one story in this exciting collection. Whom Gods Destroy, Way to Eden, plus others. #21070/\$1.50



STAR TREK FOUR Six more dazzling exploits featuring: All Our Yesterdays, The Devil in the Dark, and A Piece of the Action. Don't Miss. #21069/\$1.50



STAR TREK THREE Spock goes crazy in Amok Time. Also a preface listing some awards and an open letter from the author. Get! #21068/\$1.50



STAR TREK PUZZLES A Big 8 1/2 x 11" book of some of the most fascinating and mind boggling mazes, logic quizzes and puzzles. Even Vulcans are baffled. #21287/\$5.95



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NEW WARRIOR'S BATTLE JACKET

FOR MORE EXCITING ADVENTURES FROM THE DISCO TO THE OUTER LIMITS OF SPACE!



WARRIOR'S BATTLE JACKET Super deluxe space jacket with some of your favorite T.V. characters in a ruggedly constructed light olive brown denim. Its unique styling and 100% cotton denim durability make this the perfect family jacket for anywhere wear. Whether it's from the beach to the disco, or from the backyard to your own space fantasy, this jacket will get you there warmly and in style. Machine washable and dryable, comes with special patch emblem, 2 insignia pins, care and handling information and

four unique clasps (3 on sleeve #416 to complement the unique look of your favorite Star Trek jacket).

- 1. Children's sizes 4-14 \$14.95
- 2. Adults' sizes 12-24 \$24.95
- 3. Men's sizes 28-40 \$29.95
- 4. Women's sizes 28-40 \$29.95



BUCK ROGERS GALACTIC PLAY SET

BUCK ROGERS ACTION SET For the best action adventure in the 25th century this set contains 1 space dome, 6 space buildings, 3 Thunder lighters, 2 Hatchet fighter craft, 8 movie cast figures, 16 spacemen, 10 space creatures, a diorama and an instruction sheet. Buck Rogers set! #26146/\$8.50

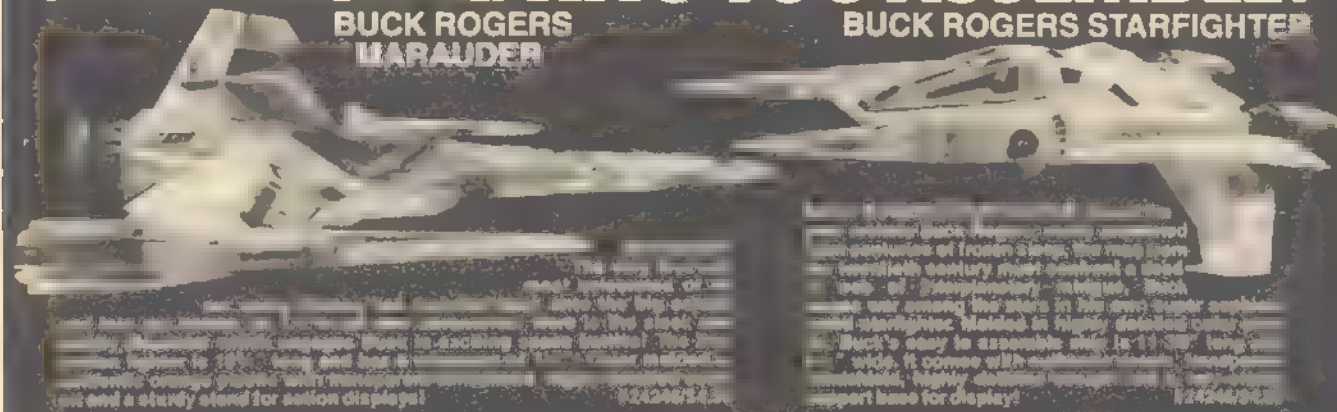
BUCK ROGERS NEW!

BUCK ROGERS ADVENTURE in the 25th CENTURY

NEW MODEL KITS YOU ASSEMBLE!

BUCK ROGERS MARAUDER

BUCK ROGERS STARFIGHTER



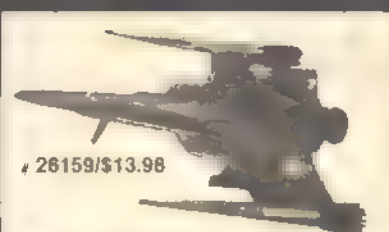
NEW BUCK ROGERS PRE-ASSEMBLED MODEL KITS



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STAR FIGHTER

DRACONIAN MARAUDER & STAR FIGHTER The Draconian Marauder is the mean, mean fighter of the asteroid based Draconians! They've hatched a scheme to conquer the universe and the Earth is first! This deadly ship is authentic to the last detail and has retractable landing gear & hinged cockpit that can tilt the 3 1/2" Buck Rogers action figure! The Star Fighter is Buck Rogers own fighter right out of the 25th century. With authentic styling, hinged canopy and a retractable landing gear, it comes with a 3 1/2" Buck Rogers action figure! #26159/\$13.98



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DRACONIAN MARAUDER

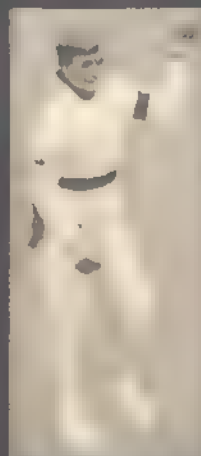
BUCK ROGERS ACTION FIGURES-FULLY COSTUMED

DRACO



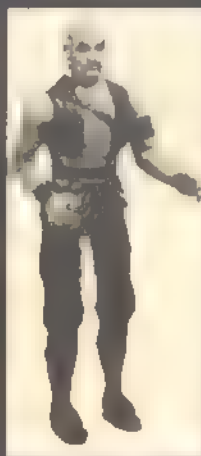
DRACO A leader of the Draconian Empire! #26161/\$3.10

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BUCK ROGERS Fully movable 3 1/2" figure with gun! #26160/\$3.10

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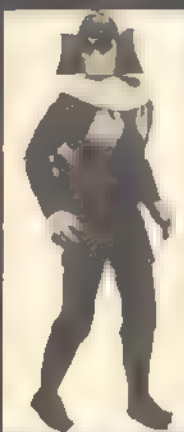
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KANE Power mad dictator, Kane is out to kill Buck! #26165/\$3.10

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ALL 3 3/4" TALL, FULLY ARTICULATED, IN BRILLIANTLY COLORED MOLDED PLASTIC



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1980 MOVIE CALENDAR BLACK HOLE MOVIE CALENDAR From the Walt Disney Studios comes the biggest SF production of the decade. The Black Hole! 12 sensational 1/2" color photos from the movie! 12 1/2" x 13" foldout for mail! #26203/\$5.95



BLACK HOLE POP-UP J.S.S. Palomino discovers the huge mystery ship U.S.S. Cygnus on the edge of a black hole and investigates. 12 action scenes pop-up on a 7 1/2" x 10 1/2" full color softcover! #21397/\$4.95



BLACK HOLE POSTER BOOK The most terrifying force in the universe sweeps the crew of the Palomino into a time less and bottomless black hole! Enormous 11 1/2" x 15 1/2" 48 page softcover of scenes from the movie! #21398/\$6.95

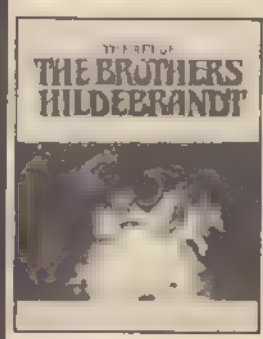


Book of the top Sci-fi artist in the United States. It contains 35 full color paintings and 75 sketches including posters & art from book covers. This book also contains an introduction by the Amazing Az-mov who as usual, puts things into a new light. This is a spectacular 8 1/2 x 11 softcover edition that is destined to be a classic. #21264/\$7.95

PAPERBACK ART CLASSICS!



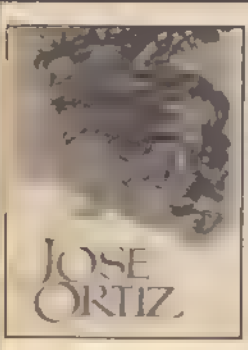
NEW!
Tomorrow & beyond is packed into this 12 x 9 158 page full color paperback book. Every major SF and fantasy artist is there. 300 works from private collections & foreign and US book and magazine covers. In this book! #21364/\$9.95



NEW!
The Hildebrandts have long been known to SF and fantasy fans for their superb paintings and illustrations for our most important fantasy books (including Lord of the Rings). Now their work is collected in color & B&W. #21368/\$8.95



NEW!
The masters of the most inventive art-form there is - comic books are collected in this 12 x 9 soft cover. Such greats as WH Eisner, Corben, Moebius, Crumb and Drutzel. Biographies, bibliographies & art in color and B&W. #21350/\$9.95



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Fabulous Frazetta! Can there be any doubt any longer that the Michelangelo of Brooklyn is the best fantasy painter in America today? These three 11 x 9 art books chronicle his career with 30 different full color paintings in each book plus innumerable B&W drawings! These high quality softcovers do not repeat each other in content, beautifully produced & a collectors dream!

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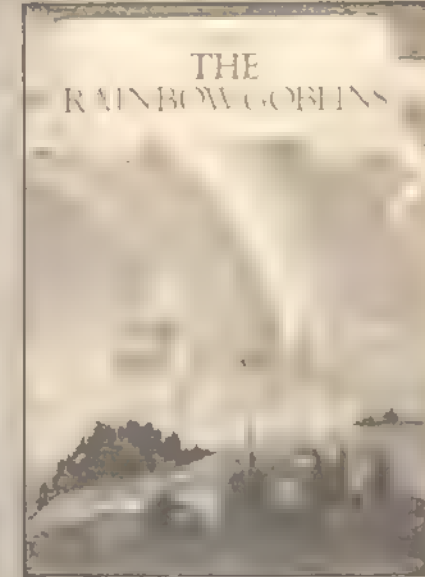
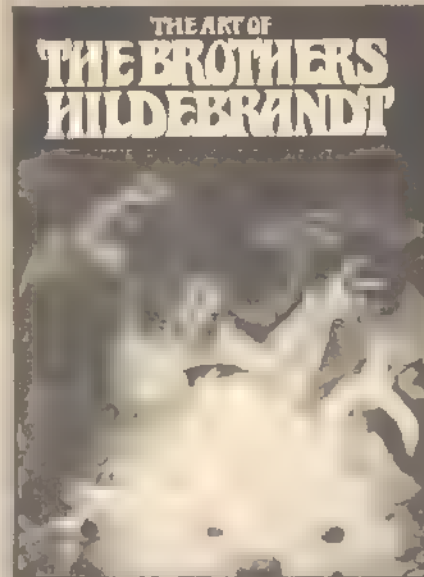
NEW FULL COLOR ART PAPERBACKS LARGE SIZE FORMAT on SUPER GLOSSY PAPER



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A Super Selection for Superman Collectors

SUPERMAN PILLOW CASE: One big Superman pillow case to put your head in dreamland! This red, white and blue pillow case comes with the Superman logo, scenes from Krypton and a Superman flying up & away through a midnight blue Kryptonian sky. 100% cotton and machine washable. #26105/\$3.50



SUPERMAN BLANKET: A gigantic 72"x90" red, white and blue action packed blanket of 100% colorfast acrylic, machine washable and moth and mildew resistant. #26106/\$11.75



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For names and numbers! Your personal telephone directory for Superman buffs of all ages. Room for 400 listings. A great gift or conversation piece! It's spiral bound in plastic! 4 1/2"x7" #21356/\$2.50



SUPERMAN PORTFOLIO: 12 fabulous paintings of the scenes and sets from the Superman movie. 14"x11", finest stock paper in full color and suitable for framing! #21354/\$7.95



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SUPERMAN MODEL KIT: Superman stands 9" high in this dynamic model kit as he bashes his way through a wall! Bargain! #24211/\$3.00



SUPERBOY MODEL KIT: 7" high with Krypto and Space Dragon. Super charged and realistic! Super fun! #2477/\$3.60



SUPERMAN 1979 MOVIE CALENDAR: Time in '79. Every fabulous scene from the movie from the destruction of Krypton to adulthood on Earth! Hot! #26107/\$4.95



SUPERMAN POSTER: Full color giant sized, 23"x35" of Superman from New York artist Stavros! #29012/\$2.50

IRON-ONS



SUPERMAN MOVIE #26141/\$1.00

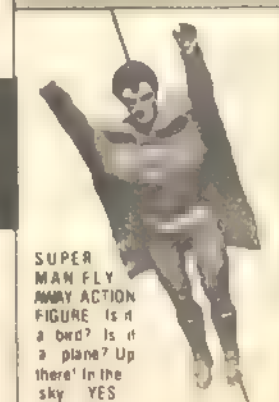
Two spectacular iron-ons. One with the Superman logo, Christopher Reeve, a ringed planet and the giant red sun of Krypton looming ominously in the background! The other is a big, spectacular glitter iron-on of the famous Superman "S" symbol in red and yellow!



SUPERMAN SYMBOL #26142/\$1.00

SUPERMAN

UP, UP AND AWAY WITH SOME OF SUPERMAN'S FAVORITE THINGS!



SUPERMAN FLY AWAY ACTION FIGURE: Is it a bird? Is it a plane? Up there in the sky! YES! It's the Superman fly away figure! 12" tall and fully poseable action figure with cloth costume. Comes with fly away mechanism! Pull the ring and he flies up! #26170/\$14.98



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SUPERMAN SEARCH A WORD PUZZLE: 25 puzzles and more! You don't need X-ray vision for this! #21369/\$1.25

SUPERMAN #26166/\$14.98



From Superman The Movie here they are, the two biggest heroes and the two worst villains in the galaxy! Superman and his father Jor-El. Krypton's greatest criminal - General Zod and Earth's greatest criminal, mastermind - Lex Luthor! All are fully articulated with movable arms, legs and head and all come with authentic cloth costumes that are tailored for snug fit in bright colors. All are 12 1/2" tall action figures!



GENERAL ZOD #26167/\$14.98 LEX LUTHOR #26168/\$14.98 JOR-EL #26169/\$14.98

STAR WARS BEACH TOWELS



TWO ROBOTS BEACH TOWEL! Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 31" x 60". #26052/\$6.00



DARTH VADER BEACH TOWEL! This fabulous 100% cotton 31" x 60" hemmed beach towel sports Darth Vader's image surrounded by attacking tie fighters and Star Wars logo. Full color. #26052/\$6.00

NEW! NEW! NEW!

STAR WARS GOODIES!

STAR WARS TOOTH-BRUSH

Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth decay. 2 C-batter powered this mechanical marvel. 2 brightly colored replacement brushes put you ahead of the game. Watch the moving parts move in the transparent handle. A robot toothbrush a Star Wars fan's dream. #26070/\$5.50

STAR WARS IRON-ONS



JAWAS IRON-ON! Here they are! The most mysterious tribe in the Empire. The scavenger race that captured R2D2 and C3PO in full sinister color. #26126/\$1.00



LUKE SKYWALKER IRON-ON! Full color Luke Skywalker iron-on returning laser fire. Iron Luke onto your T-shirts or anything at all! #26124/\$1.00



CHEWBACCA IRON-ON! Chewie in all his hairy glory stands out in this full color iron-on. Has golden hair, fangs, pug nose & black eyes! #26125/\$1.00

STAR WARS SLEEPING BAG



Get out under the stars and into Star Wars with this new synthetic fiber filled sleeping bag! Unzips into a colorful, reversible 68" x 69" comforter. Washable and has vinyl tote! #26050/\$27.95

STAR WARS PILLOW CASE

Dream of galaxies long ago and far, far away on this colorful blue, white and gold, washable percale pillowcase which features dramatic scenes with Luke, See Threepio, Artoo-Detoo, Princess Leia, Chewbacca and Darth Vader! There is one pillowcase per package and they fit any normal size pillow superbly! #26049/\$3.50



STAR WARS BLANKET

Let the force blanket you with warmth! New, colorful, acrylic blanket features all your favorite Star Wars characters such as Luke, Leia, all your robot heroes (See Threepio and Artoo-Detoo), Han Solo, Darth Vader, X-Wing and TIE fighters, the Death Star and the Star Wars logo! Vivid blues, golds, and whites create an action packed, star strewn blanket that is washable, colorfast, durable and easy to care for! No Star Wars room is complete without this terrific blanket! #26051/\$11.75



STAR WARS CANTINA POSTER

STAR WARS CANTINA POSTER! Gigantic 28" x 20" full color poster of that star alien jazz band - the Xukond 5! Fresh from an unlimited engagement in theaters around the universe, not to mention the Mos Eisley Cantina, these interstellar pips are playing to their alien friends which include the Hammerhead, a Wookiee, a Greedo & many, many more. The stars have come out to play at last! #29013/\$2.00

STAR WARS MAIL ORDER STORE

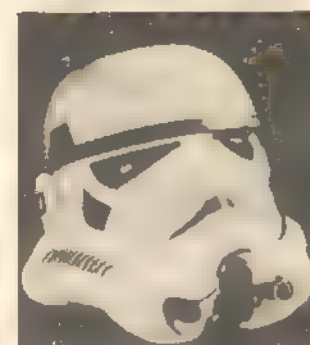
SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



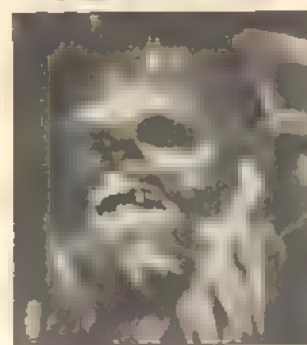
C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/\$26.95

STORMTROOPER MASK



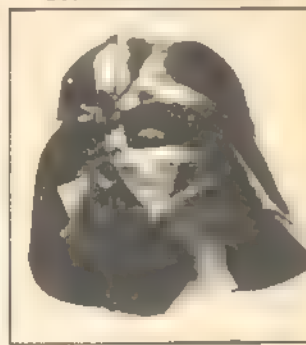
STORMTROOPER MASK! Gleaming white, rigid plastic mask with see through plastic eyes. #25006/\$43.95

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DARTH VADER MASK



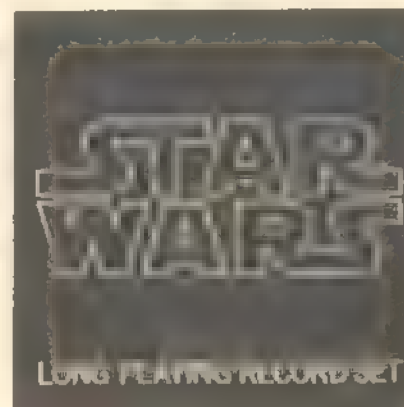
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1 BOY 42-48

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METEOR

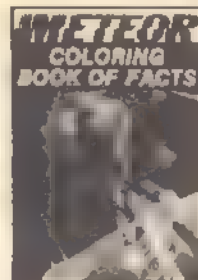
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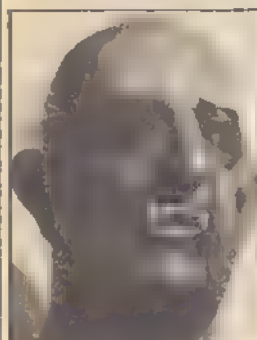


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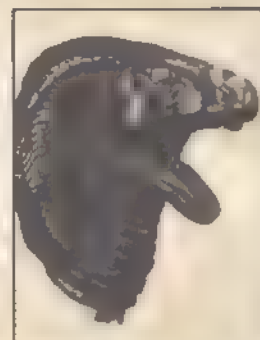


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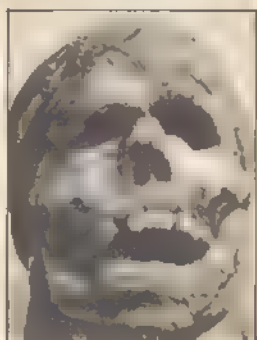
DELUXE LATEX RUBBER WHOLE HEAD MASKS



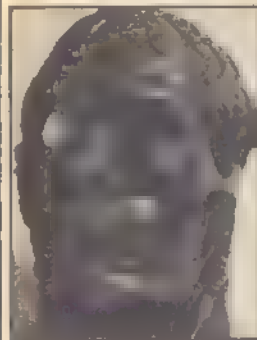
OLD VAMPIRE Pale flesh with silver strands of hair. Blood flows over teeth! #2591/\$23.95



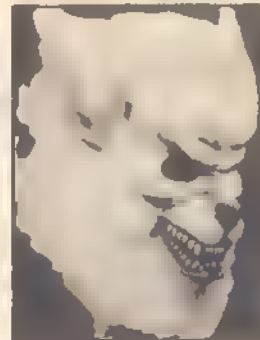
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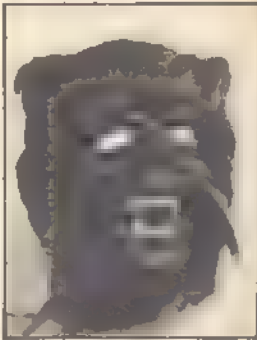
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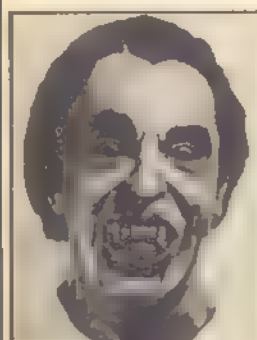
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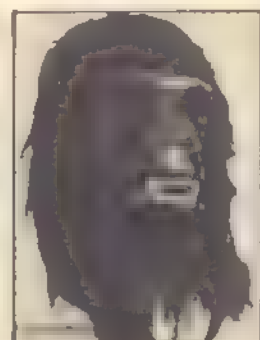
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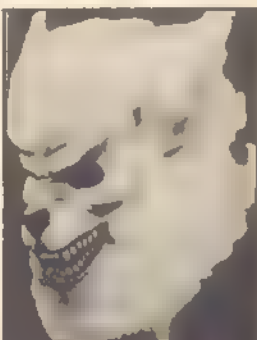
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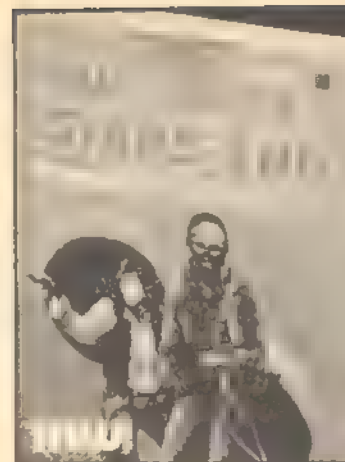


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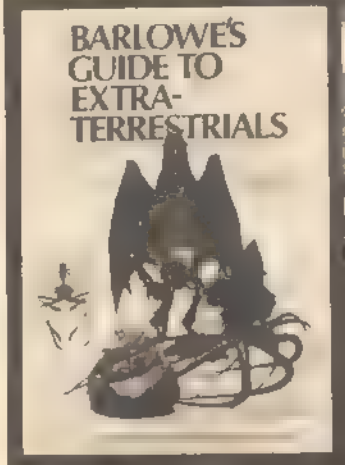


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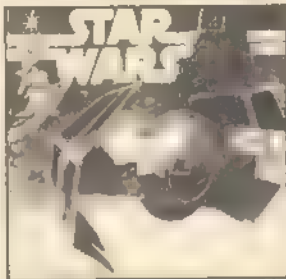


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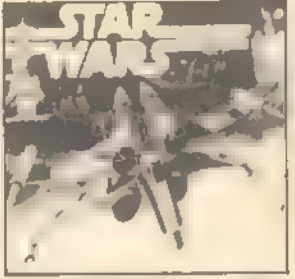
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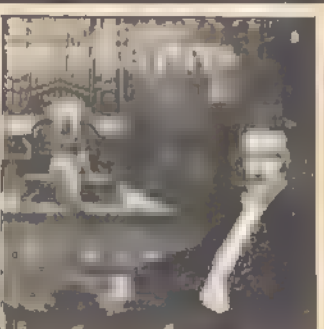


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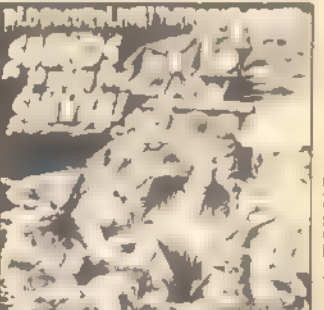
THE MALTESE FALCON was a pinked statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn. Love's lovely Counterfeit! Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334 \$6.95



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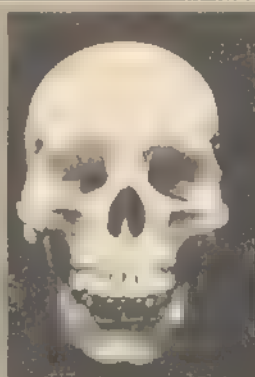


Sit back and relax to sounds of the howling wind, rattling chains, scraping, infernals on the sides of coffins, maniac laughter and all the other sweetly sweet sounds of a haunted house. Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! \$3.25

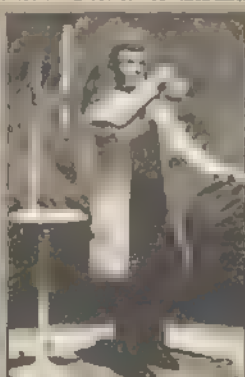
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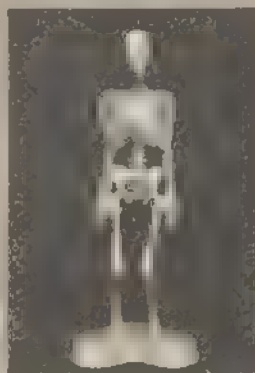
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Two of America's greatest actors team up to bring you the compendium of tips on 'How to Succeed as a Gangster!' Every thing you ever wanted to know and more — superb acting, dramatic action and a touch of comedy. Bogart and Cagney together in one of their best movies! Terrific film in Regular & Super! #22027/\$10.95

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GREEN BRAIN A hive intelligence unleashes its armies on an unsuspecting Earth! 22"x35". All in full color! #29003/\$2.50



STAR SQUAD Alien beings blast off for the ultimate armageddon among the far stars! 22"x35". All in full color! #2998/\$2.50



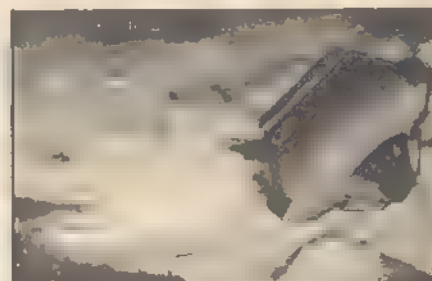
WOLF MAN A carnage encrusted poster of the wolf-man in a big 20"x28" format in grisly full color! A horror must! #29020/\$3.00



CHILDREN OF TOMORROW Oh! What glorious mysteries await our children's progeny! 22"x35". All in full color! #29009/\$2.50



BATTLE OF THE GALAXIES Space battles erupt as defending craft are blasted into smithereens by voracious aliens of the rim! Big 22"x35"! All in full color! #2999/\$2.50



THOSE WHO WATCH An enormous alien craft hovers mysteriously above a multi-mooned & lovely world, a sun rises in a sapphire sky! Big 22"x35"! All in full color! #29001/\$2.50



EARTH ENSLAVED The Earth is engirdled by a matrix of golden pentahedrons! An enslavement which brings our childhood to an end! Big 22"x35"! All in full color! #29002/\$2.50



PLANET OF THE BLIND Blasting off from the stellar central spaceport, ships climb a fiery column of star reaching flame! Big 22"x35"! All in full color! #29004/\$2.50



JEWEL OF JAHREN A diamond yellow sun set in an emerald sky is eclipsed by a spaceship of unknown origin and purpose! Death? Big 22"x35"! All in full color! #29006/\$2.50



ELECTRIC LIGHT ORCHESTRA The fabulous Electric Light Orchestra in a 24"x19 1/4" full color poster of E.L.O. in their flying saucer space station! #29027/\$2.50

CREEPY BACK ISSUES



CREEPY 1968 YRBK.	CREEPY 1969 YRBK.	CREEPY 1970 YRBK.	CREEPY 1971 YRBK.	CREEPY #1	CREEPY #2	CREEPY #3	CREEPY #4
#14YB68/\$8.50	#14YB69/\$7.50	#14YB70/\$5.50	#14YB71/\$6.50	#1401/\$10.50	#1402/\$8.50	#1403/\$7.50	#1404/\$6.50



CREEPY #5 #1405/\$6.00	CREEPY #6 #1406/\$6.00	CREEPY #7 #1407/\$6.00	CREEPY #8 #1408/\$6.00	CREEPY #9 #1409/\$6.00	CREEPY #10 #1410/\$5.75	CREEPY #11 #1411/\$5.75	CREEPY #12 #1412/\$5.75
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CREEPY #13 #1413/\$5.75	CREEPY #14 #1414/\$5.75	CREEPY #15 #1415/\$3.25	CREEPY #16 #1416/\$5.25	CREEPY #17 #1417/\$4.75	CREEPY #18 #1418/\$4.75	CREEPY #19 #1419/\$4.75	CREEPY #20 #1420/\$4.75
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CREEPY #21 #1421/\$5.50	CREEPY #22 #1422/\$4.75	CREEPY #23 #1423/\$4.75	CREEPY #24 #1424/\$4.75	CREEPY #25 #1425/\$4.50	CREEPY #26 #1426/\$4.50	CREEPY #27 #1427/\$4.50	CREEPY #28 #1428/\$4.25
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CREEPY #29 #1429/\$4.25	CREEPY #30 #1430/\$4.00	CREEPY #31 #1431/\$4.00	CREEPY #32 #1432/\$10.50	CREEPY #33 #1433/\$4.00	CREEPY #34 #1434/\$4.00	CREEPY #35 #1435/\$4.00	CREEPY #36 #1436/\$4.00
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CREEPY #37 #1437/\$3.75	CREEPY #38 #1438/\$15.00	CREEPY #39 #1439/\$3.75	CREEPY #40 #1440/\$3.75	CREEPY #41 #1441/\$8.00	CREEPY #42 #1442/\$3.25	CREEPY #43 #1443/\$3.25	CREEPY #44 #1444/\$3.25
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CREEPY #45 #1445/\$3.25	CREEPY #46 #1446/\$3.25	CREEPY #47 #1447/\$3.25	CREEPY #48 #1448/\$3.25	CREEPY #49 #1449/\$3.00	CREEPY #50 #1450/\$3.00	CREEPY #51 #1451/\$3.00	CREEPY #52 #1452/\$3.00
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CREEPY #53 #1453/\$3.00	CREEPY #54 #1454/\$3.00	CREEPY #55 #1455/\$3.00	CREEPY #56 #1456/\$3.00	CREEPY #57 #1457/\$3.00	CREEPY #58 #1458/\$3.00	CREEPY #59 #1459/\$3.25	CREEPY #60 #1460/\$3.00
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CREEPY #61 #1461/\$3.00	CREEPY #62 #1462/\$3.00	CREEPY #63 #1463/\$3.00	CREEPY #64 #1464/\$3.00	CREEPY #65 #1465/\$3.00	CREEPY #66 #1466/\$2.75	CREEPY #67 #1467/\$2.75	CREEPY #68 #1468/\$3.00
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CREEPY #69 #1469/\$2.75	CREEPY #70 #1470/\$2.75	CREEPY #71 #1471/\$2.50	CREEPY #72 #1472/\$2.50	CREEPY #73 #1473/\$2.50	CREEPY #74 #1474/\$2.50	CREEPY #75 #1475/\$2.50	CREEPY #76 #1476/\$2.50
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CREEPY #85 #1485/\$2.50	CREEPY #86 #1486/\$2.75	CREEPY #87 #1487/\$2.50	CREEPY #88 #1488/\$2.50	CREEPY #89 #1489/\$2.50	CREEPY #90 #1490/\$2.50	CREEPY #91 #1491/\$2.75	CREEPY #92 #1492/\$3.00
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**MORE
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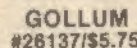
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NEVER AGAIN.

An Editorial

Only once before in the 22-year history of Warren Publishing Company have we run a political editorial. That was back in 1972, when we published a series of full-page statements urging our congressmen to stop the Vietnam war.

Now, 8 years later, we feel it is time once more to express an opinion we think is important to Americans, to our government, and to the rest of the world.

The above picture (taken by photographer Kaveh Golestan for TIME Magazine) shows two Iranians using our American flag to haul a load of trash from the occupied U.S. embassy in Iran.

At the time this editorial was written (late November) Iran's leader Ayatollah Khomeini is

threatening to kill 50 captive American hostages if the U.S. intervenes militarily to save them. Our flag is being used to carry garbage by arrogant mobs shouting "Death to Carter!" We, of course, have no way of knowing the status of our hostages when this magazine goes on-sale late in January. But we do know how we feel about anyone, or any mob, or any country's lunatic leader threatening American lives or destroying American flags.

We don't like it--and we won't tolerate it. We won't be pushed around. We won't be blackmailed by Iranian oil. We won't be threatened.

Our American countrymen alive or Khomeini and his henchmen dead.

James Warren
President
Warren Publishing Co.